

Johannes Kobald

Route to West
Der Weg nach Westen

for Accordion solo (M2)
für Akkordeon solo (M2)

IMPRESSUM:
Copyright: © 2015 Johannes Kobald
Verlag: epubli GmbH, Berlin,
www.epubli.de
Cover: Christian Höller
© by Peter Kainrath
ISBN: 978-3-7375-7544-7

Route to West

for accordion solo

Johannes Kobald
2015 Wien / Vienna

Moderato e un poco rubato

The musical score is written for a single system with a treble clef and a bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The piece is marked 'Moderato e un poco rubato'. The score is divided into four systems of music, each with a first ending line (treble clef) and a second ending line (bass clef).
 - **System 1 (Measures 1-7):** Starts with a *pp* dynamic in the bass line. The treble line features a melodic line with a *mf* dynamic. The system ends with a *p* dynamic.
 - **System 2 (Measures 8-14):** Begins with *pp* in the bass line. The treble line has a *dolce* marking. Dynamics range from *mf* to *f*. The system ends with a *p* dynamic.
 - **System 3 (Measures 15-20):** Starts with *un poco accel.* and *con brio* (♩ = 112). The bass line has a *cresc. molto* marking. Dynamics range from *ff legato* to *sf*.
 - **System 4 (Measures 21-25):** Features a *sf* dynamic in the bass line. The treble line has a *mf* dynamic. The system ends with a *p* dynamic.
 - **System 5 (Measures 26-30):** The bass line has a *f* dynamic. The system ends with a *p* dynamic.

Chord symbols are provided below the bass line: D, dm, D, D, G, C, cm, G, gm, D, d, G, cm, G, C, cm, G, gm, D, dm, dm, D, d, g7, cm, gm, dm, d, D, d7, D, gm, d7, D, gm.