

Für Li

Ursula Linder

**Mond mein später Gast
in den kahlen Räumen
sammelt sich die Last
von ungezählten Träumen.**

**Zu wenig sind der Augen
Um alles zu erschauen
Geblendet durch das Licht
Der Dunkelheit zu trauen.**

**Erinnerung verrät Musik
und Zeit gestattet nicht zu warten
ich suche einen Augenblick
im Schattenbild zu halten.**

Für Li 1.

Johannes Kobald

Adagio ♩ = 52

Tenorbassflöte

Alt

Klavier

ppp

*)

8va bassa
sempre *La*.

5

p

ppp

8va bassa

3 9

pp

pp

"u..."

Mond, Mond,

Mond, Mond,

Mond, Mond,

8va bassa

*)

**)

***)

La.

*) = Fingertremolo auf Klaviersaiten

**) = laut flüstern

***) = gezupft

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Musical score system 1. The first staff (treble clef) contains a melodic line with a slur over measures 1-4, including two triplet markings (3) and a 13-measure rest. The second staff (treble clef) is empty. The third and fourth staves (grand staff) show piano accompaniment. The right hand has a chord marked *8va* and *mf*. The left hand has a *ppp* dynamic marking and a *8va bassa* instruction with a *sempre* marking. An asterisk (*) is placed below the first measure of the piano part.

Musical score system 2. The first staff (treble clef) continues the melodic line with a slur and a triplet marking (3). The second staff (treble clef) is empty. The third and fourth staves (grand staff) show piano accompaniment with a *8va bassa* instruction.

Musical score system 3. The first staff (treble clef) starts at measure 17. The second staff (treble clef) is empty. The third and fourth staves (grand staff) show piano accompaniment with a *8va bassa* instruction. The right hand has a *cresc.* marking and a *fff* dynamic marking. An asterisk (*) is placed at the end of the system.