

"SPUKGEDICHTE" Margareta Ferek-Petric Flöte/Bassflöte

SOPRAN schauspielert & ausspricht:
"Ich hab keine Allmachtsphantasie. Ich bin..."

$\text{♩} = 60$

Measures 1-7 of the musical score. The Soprano part is written on a single staff with lyrics. The Flute/Bass Flute part is written on a single staff. Dynamics include *p*, *ff*, and *mp*. Performance instructions include *flng.*, *pizz.*, and "spucken".

Measures 10-13 of the Bass Flute part. The key signature changes to one flat and the time signature to 5/4. Dynamics include *pp* and *mf*. Performance instructions include *pizz.* (mit geschlossenem Mundloch) and *flng.*

Measures 14-18. The Soprano part continues with lyrics. The Bass Flute part includes performance instructions: "aussprechen zw. flüstern und reden in das Mundloch mit dem Griff für's D gedrückt". Dynamics include *pp* and *mf*.

Measures 19-21. The Soprano part continues with lyrics. The Bass Flute part includes performance instructions: "seh ich Ge-sich-ter". Dynamics include *pp* and *mf*.

Measures 22-23. The Soprano part continues with lyrics. The Bass Flute part includes performance instructions: "Al-les voll Ge-sich - ter". Dynamics include *pp*, *mp*, and *pp*.

Measures 24-25. The Soprano part continues with lyrics. The Bass Flute part includes performance instructions: "pizz.". Dynamics include *p*, *mf*, and *mp*.

"SPUKGEDICHTE"

Margareta Ferek-Petric

Bb Klarinette/Bassklarinette

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"Ich hab keine Allmachtsphantasie. Ich bin..."

$\text{♩} = 60$

p ff *p* ff

p ff *p* ff *mp* flng.

mf

p **BASSKLARINETTE**

open slap $\text{♩} = 48$ *pp* mp *pp* mp

aussprechen zw. flüstern und reden + Klappengeräusch "durcheinander"

pp mp *pp* mp

seh ich Ge - sich - ter

aussprechen zw. flüstern und reden + Klappengeräusch "durcheinander"

pp mp *pp*

Al - les voll Gesich - ter

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