

Eastern Front

Georg Trakl

* (trans. C. Middleton)

Grave; intenso $\text{♩} = 60$

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a forte (*f*) dynamic, followed by a triplet of eighth notes, then a *dim.* (diminuendo) leading to a piano (*p*) dynamic, and finally a mezzo-piano (*mp*) dynamic. The piano accompaniment starts with a fortissimo (*sfz*) dynamic and includes a triplet of eighth notes in the right hand. The lyrics for this system are: "The wrath_ of the peo-ple_ is dark, Like the".

The second system continues the vocal and piano parts. The vocal line features a *poco* (poco ritardando) marking. The piano accompaniment includes a *p* (piano) dynamic marking. The lyrics for this system are: "wild or-gan notes_ of win-ter storm,_".

The third system shows the vocal line with an *accel.* (accelerando) marking, followed by a mezzo-forte (*mf*) dynamic and a *poco cresc.* (poco crescendo) marking. The piano accompaniment also features a *mf* dynamic. The lyrics for this system are: "The bat-tle's crim-son wave, a na-ked_".

*Reprinted by permission from "An Anthology of German Poetry from Hölderlin to Rilke," ed. Angel Flores, Doubleday and Co., Garden City, New York, 1960.

Tempo I°

mf *dim.....*

for-est of stars. The wrath of the people is

p *agitato, ma non più mosso* *mp*

dark. With rav-aged brows,

pp *mp* *sim.*

poco a poco cresc.

with sil-ver arms, To dy - - ing

poco a poco cresc.

sol - diers night comes beck-on-ing, —

In the shade of the au - tumn ash Ghosts, — ghosts — of the fall - en are

sigh-ing, sigh - - - ing. Thorn-y wil - der-ness gir-dles the town.