

"Gemini"
für Violine und Klavier
(2001)

Valbona Naku gewidmet

Komposition und Druck:
Heinrich Babaschek
Dauer: ca. 5 ½ Minuten

„Gemini“ für Violine und Klavier

Eine frühe Komposition, in der sich dem Titel entsprechend und musikalisch ausgedrückt, ungleiche Zwillinge gegenüberstehen. Die beiden dafür verwendeten Themen unterscheiden sich im Wesentlichen durch den abwechselnden Vortrag von Klangmotiven, die von hellem bzw. dunklem Charakter geprägt sind. Insgesamt besteht die Absicht, Impressionen von ruhig fließenden und introvertiert-konzentrierten Vorgängen zu vermitteln. Das im Verlauf durchaus eingängige Dreiklangsthema sollte jedoch über die subtile Eigenart des Stückes nicht hinwegtäuschen. Die Komposition wurde Valbona Naku, die auch den Violinpart der Uraufführung im Jahr 2001 übernommen hat, gewidmet. Zusätzlich wurde das Werk im Mai 2011 mit dem Publikumspreis des Vereines „Harmonia Classica“ ausgezeichnet.

Heinrich Babaschek

28

Musical score for measures 28-30. The top staff features a melodic line with slurs. The middle and bottom staves are piano accompaniment, with slurs and 'Ped.' markings.

31

Musical score for measures 31-33. Similar to the previous system, with a melodic line and piano accompaniment.

34

tr *accelerando*

Musical score for measures 34-36. Measure 34 includes a trill (*tr*) and the instruction *accelerando*. Measure 35 features a long note with a trill. Measure 36 contains triplets in the piano part.

37

Musical score for measures 37-39. The score is in 3/8 time. Measure 37 features a treble clef with a whole rest and a bass clef with a triplet of eighth notes (Bb, A, G) and a triplet of eighth notes (F, E, D). The tempo marking is *molto ritardando*. Measure 38 features a treble clef with a whole rest and a bass clef with a triplet of eighth notes (C, B, A) and a triplet of eighth notes (G, F, E). The tempo marking is *pesante*. Measure 39 features a treble clef with a whole rest and a bass clef with a triplet of eighth notes (D, C, B) and a triplet of eighth notes (A, G, F). The tempo marking is *Allegro agitato* and *f*. A dynamic marking *f* is also present in the bass clef of measure 39. A fermata is placed over the first measure of measure 39.

40

Musical score for measures 40-41. The score is in 3/8 time. Measure 40 features a treble clef with a whole rest and a bass clef with a triplet of eighth notes (F, E, D) and a triplet of eighth notes (C, B, A). Measure 41 features a treble clef with a whole rest and a bass clef with a triplet of eighth notes (G, F, E) and a triplet of eighth notes (D, C, B).

42

Musical score for measures 42-43. The score is in 3/8 time. Measure 42 features a treble clef with a whole rest and a bass clef with a triplet of eighth notes (A, G, F) and a triplet of eighth notes (E, D, C). Measure 43 features a treble clef with a whole rest and a bass clef with a triplet of eighth notes (B, A, G) and a triplet of eighth notes (F, E, D).

44

Musical score for measures 44-45. The top staff is empty. The middle staff contains chords with accents (V) and a sharp sign (#). The bottom staff contains a melodic line with slurs and a sharp sign (#).

46

Andante con stringenza

mf

mp

ritardando

Musical score for measures 46-47. Measure 46: Top staff has a melodic line; middle staff has chords; bottom staff has a melodic line. Measure 47: Top staff has a melodic line with triplets (3); middle staff has chords; bottom staff has a melodic line. Dynamics include *mf*, *mp*, and *ritardando*. The tempo marking is *Andante con stringenza*.

48

ritardando p

ritardando pp

8^{va}

Musical score for measures 48-50. Measure 48: Top staff has a melodic line; middle staff has chords. Measure 49: Top staff has a melodic line; middle staff has chords. Measure 50: Top staff has a melodic line; middle staff has chords. Dynamics include *ritardando p* and *ritardando pp*. A marking *8^{va}* is present at the bottom left.

51

mf

mp

8va



54

f

f

8va



57

fp

Misterioso

pesante

p

8va

61

Risoluto

f

mp

8^{va}

66

8^{va}

Poco a poco accelerando e crescendo

69

8^{va}