

Dauer 5'
Duration

TWO FANTASTICS

for Alto Saxophone in Eb and Piano

1. Tempo rubato

JENO TAKÁCS, op.88 No.1

Andante, molto rubato (♩ = 66-72)

The musical score is arranged in three systems. The first system shows the beginning of the piece with the tempo marking 'Andante, molto rubato (♩ = 66-72)'. The Alto Saxophone part starts with a piano (*p*) dynamic. The Piano part is marked 'U.C.' and 'pp'. The second system continues the piece, featuring a triplet in the saxophone part and a dynamic change to *mf* in the piano. The third system concludes the piece with a dynamic of *mp* in the saxophone and *mf* in the piano, ending with a 'tre c. espr.' marking.

dotted bar lines anil former # and b
*punktierter Taktstrich löscht # und b aus.