

# SINFONIA SERENA

(A Message from Mr. Haydn)

## I

Allegro ♩ = 140

A

Edmund Stetina op.25

2

3

4

5

Flöten

Oboen

Klarinetten in B

Fagotte

Trompeten in C

Hörner in F

Hörner in F

Tenor-Posaune  
Tenor-Bass-posaune

Vibraphon

Klavier

Pauken

Allegro ♩ = 140

A

Violine I

Violine II

Viola

Violoncello

Kontrabass

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Musical score for page 10, measures 6-9. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Trp.), Horns (Hn.), Trombone (Pos.), Violin (Vibr.), Piano (Klav.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Measures 6-9 are marked with measure numbers 6, 7, 8, and 9. Dynamics include *ff*, *mf*, *f*, *p*, and *mp*. Performance instructions include *staccato* and *pizz.* (pizzicato). First and second endings are indicated with "1." and "2.".

II

Lento ♩ = ca. 45

2 3 4 5 6 7

Flöten

Oboen

Klarinette in B

Fagott

Horn in F

Horn in F

Trompeten in B

Tenorposaune

Pauken

Klavier

Vibraphon

Lento

Violine I

Violine II

Viola

Violoncello

Kontrabass

2

8 9 10 11 12 13

Fl. *mf* *p*

Ob.

Kl.

Fg.

Hn.

Hn.

Trp.

Pos.

Pk.

Klav.

Klav. *mp*

VI. I *p* *mf*

VI. II *molto* *p sub.* *p*

Vla. *p* *p*

Vc. *molto* *p* *p*

Kb. *molto* *p*

A