

Band in Hand

Werktitel: Band in Hand

KomponistIn: [Gold Ernest](#)

Entstehungsjahr: 1966

Genre(s): Neue Musik

Subgenre(s): Tradition/Moderne

Besetzung: Kammerorchester/Ensemble Solostimme(n)

Art der Publikation: Manuskript

Smooth as Silk [Notorious Gentleman] (Charles Barton, 1946), The True Story of the Civil War (Louis Clyde Stoumen, 1956), Affair in Havana (Laszlo Benedek, 1957), Witness for the Prosecution (Billy Wilder, 1957), The Defiant Ones (Stanley Kramer, 1958), Too Much, Too Soon (Art Napoleon, 1958), On the Beach (Stanley Kramer, 1959), The Young Philadelphians [The City Jungle] (Vincent Sherman, 1959), Exodus (Otto Preminger, 1960), Inherit the Wind (Stanley Kramer, 1960), Judgment at Nuremberg (Stanley Kramer, 1961), The Last Sunset (Robert Aldrich, 1961), Pressure Point (Hubert Cornfield, 1962), A Child is Waiting (John Cassavetes, 1963), It's A Mad, Mad, Mad, Mad World (Stanley Kramer, 1963), Ship of Fools (Stanley Kramer, 1965), The Secret of Santa Vittoria (Stanley Kramer, 1969), Cross of Iron (Sam Peckinpah, 1977)