

All or Nothing

Werktitel: All or Nothing

KomponistIn: [Salecich Daniel](#)

Entstehungsjahr: 2012

Dauer: 8m

Genre(s): Jazz/Improvisierte Musik Global

Gattung(en): Ensemblesmusik

Besetzung: Quartett

Besetzungsdetails: [Gitarre](#) (1), [Klavier](#) (1), [Violine](#) (1), [Kontrabass](#) (1)

Art der Publikation: Manuskript

All or nothing is a soulful tango in nuevo tango style. For a tango, Salecich's All or nothing is unusually long. Salecich draws inspiration from Ástor Piazzolla's tangos and mixes this with his own melodies and harmonic language, also his life experiences and thoughts concerning the passion that is tango. In this grand and all-encompassing sense, All or Nothing expects nothing less than everything - either one dares "to tango" or one dares nothing at all. Another composition by Salecich similar to All or Nothing is One is Not Enough, also written in tango nuevo style.