

ADJUSTING THE BLEACH

Werktitel: ADJUSTING THE BLEACH

KomponistIn: [Osojnik Maja](#)

Entstehungsjahr: 2014

Dauer: 10m

Genre(s): Neue Musik

Subgenre(s): Modern/Avantgarde Elektronische Musik Klangexperimente

Gattung(en): Elektronische Musik Performance

Besetzung: Elektronik

Besetzungsdetails: Elektronik (1)

Beschreibung

"using "mistaken sounds" / sounds that happened in different private recordings, that were ment to fulfill an intended goal, but came out as the result of digital mistakes, unwillingly distorted, overdriven, phase shifted, useless. those unforeseen sounds, the "rejects" now make the perfect reality."

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