

# **ADJUSTING THE BLEACH**

**Werktitel:** ADJUSTING THE BLEACH

**KomponistIn:** [Osojnik Maja](#)

**Entstehungsjahr:** 2014

**Dauer:** 10m

**Genre(s):** Neue Musik

**Subgenre(s):** Modern/Avantgarde Elektronische Musik Klangexperimente

**Gattung(en):** Elektronische Musik Performance

**Besetzung:** Elektronik

Elektronik (1)

**Besetzungsdetails:**

## **Beschreibung**

"using "mistaken sounds" / sounds that happened in different private recordings, that were meant to fulfill an intended goal, but came out as the result of digital mistakes, unwillingly distorted, overdriven, phase shifted, useless. those unforeseen sounds, the "rejects" now make the perfect reality."

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