

# **Vom Rausch im Schwarm I**

**Werktitel:** Vom Rausch im Schwarm I

**Untertitel:** Für Ensemble und Windmaschine

**KomponistIn:** [Palme Pia](#)

**Beteiligte Personen (Text):** Palme Pia

**Entstehungsjahr:** 2015

**Dauer:** ~14 m

**Genre(s):** Neue Musik

**Gattung(en):** Ensemblesmusik

**Besetzung:** Sextett

**Besetzungsdetails:**

[Flöte](#) (1, auch Bassflöte und Piccoloflöte), [Bassklarinette](#) (1), [Tenorposaune](#) (1), [Violine](#) (1), [Viola](#) (1), [Violoncello](#) (1), Windmaschine

**Art der Publikation:** Manuskript

## **Beschreibung**

"In this work, I frame the ensemble as a self-organised community. The conductor can be replaced by a timeline display on a screen/i-phone (but of course a conductor can indicate the necessary timing-signals, too, and is a bit more flexible). The performers occasionally whisper and murmur words; for some words they have to organise themselves into pairs/groups.

A wind machine was added to the cast of performers – I performed that myself. I wanted the physical presence of the machine, which is rather big and bulky.

The title is impossible to translate. I love the German word RAUSCH– it can be translated as *intoxication* (as from wine, or dance, whatsoever) as well as *noise* (like from water or wind). An interesting collection of meanings, much more poetic and open than *intoxication*.

I draw on cultural-theorist Byung-Chul Han's writings in my title. Han mentions *noise and swarming* in the context of the digital world, in connection with

emotional upheavals in social media. This relates to the structure of the composition – and the wind machine is a bit like this mechanism, too. A big machine to create a lot of windy noise – not much else this thing can do."

*Pia Palme (2015)*

**Auftrag:** Ensemble Reconsil

**Uraufführung**

12. September 2015 - Burgenland, Gols Weingut Nittnaus

**Mitwirkende:** [Ensemble Reconsil](#)