

Vom Rausch im Schwarm II

Werktitel: Vom Rausch im Schwarm II

Untertitel: Für Ensemble mit Text und electronic playback track (4 channels)

KomponistIn: [Palme Pia](#)

Beteiligte Personen (Text): Palme Pia

Entstehungsjahr: 2016

Dauer: 16m

Genre(s): Neue Musik

Gattung(en): Ensemblesmusik Elektronische Musik

Besetzung: Sextett Elektronik Zuspelung

Besetzungsdetails:

[Flöte](#) (1, Bassflöte und Piccoloflöte), [Bassklarinette](#) (1), [Baritonsaxophon](#) (1), [Violine](#) (1), [Violoncello](#) (1), [Kontrabass](#) (1), Text und electronic playback track (4 channels)

Art der Publikation: Manuskript

Beschreibung

"This is the 2nd version, arranged for a different set of instruments, slightly longer, including an electronic Zuspelung instead of the wind machine in the first version.

In this work, I frame the ensemble as a self-organising community. The conductor is replaced by a timeline display on a screen/i-phones (although of course, a conductor could indicate the necessary timing-signals, too). The performers occasionally whisper and murmur words; for some words they have to organise themselves into pairs/groups.

A wind machine or electronic track is added to the cast of performers. There is a playback track, an Ableton-patch, available.

The title is almost impossible to translate. I love the German word RAUSCH – it can be translated as *intoxication* (as from wine, or dance, whatsoever) as well as

noise (like from water or wind). An interesting collection of meanings, and much more poetic and open than *intoxication*.

I draw on cultural-theorist Byung-Chul Han's writings in my title. Han mentions *noise and swarming* in the context of the digital world, referring to emotional upheavals in social media. This relates to the structure/material of the composition."

Pia Palme (2016)

Uraufführung

18. Januar 2016 - [Graz](#), [KUG](#)

Mitwirkende: [Schallfeld Ensemble](#)