

# **Streichquartett Nr. 10**

**Werktitel:** Streichquartett Nr. 10

**KomponistIn:** [Haas Georg Friedrich](#)

**Entstehungsjahr:** 2016

**Dauer:** ~ 40m

**Genre(s):** Neue Musik

**Gattung(en):** Ensemblesmusik

**Besetzung:** Quartett

**Besetzungsdetails:** [Violine](#) (2), [Viola](#) (1), [Violoncello](#) (1)

**Art der Publikation:** Verlag

**Titel der Veröffentlichung:** 10. Streichquartett

**Verlag/Verleger:** [G. Ricordi & Co. Bühnen- und Musikverlag](#)

**Bezugsquelle/Partitur und Stimmen:** [Ricordi Berlin](#)

## **Beschreibung**

"15 years ago I composed my third string quartet, „in iij noct,“ which requires performance in complete darkness.

It seemed to be a risky, dangerous experiment to write a piece with a 45 minute minimum duration, which has to be memorized and performed without any visual cues or communication. But it worked. Quite a few talented ensembles performed it. And they enjoyed the experience.

I did not dare to compose the formal structures and developments in that string quartet. I simply presented raw, aural materials and asked the performers to be free to play with the structure: of course the piece morphs with each performance.

In the meantime I had several experiences with compositions performed in in darkness. I decided to write another quartet for darkness: my 9th string quartet. However, this time, the form is strictly composed. The musical elements and the process by which these are woven together is clearly denoted.

And then a composer's dream became reality: This string quartet was slated to be performed within one week by 2 great quartets: JACK and Arditti.

I was excited by this wonderful proposition – until I started to write the piece. To work on the details. Composing for darkness is fundamentally different from traditional composing: You do not directly score the piece– you compose a process for individuals, forced to perform in isolation, having only aural contact with their partners.

Arditti and JACK are comprised of different individuals, and I suddenly realised I wanted to honor their differences and write for each of their strengths. Although I am chronically running on the edge of deadlines and am under immense pressure to complete works in time, I knew I had to write two different string quartets. The 9th string quartet is written for JACK Quartet.

My 10th string quartet is an homage to the Arditti."

Georg Friedrich Haas/Mollena Lee Williams-Haas, Werkbeschreibung, Ricordi Berlin, abgerufen am 22.07.2021 [<https://www.ricordi.com/de-DE/Catalogue.aspx/details/442854>]

**Auftrag:** [Huddersfield Contemporary Music Festival](#)

**Widmung:** [Arditti Quartett](#)

### **Uraufführung**

19. November 2016 - Huddersfield

**Veranstalter:** [Huddersfield Contemporary Music Festival](#)

**Mitwirkende:** [Arditti Quartett](#)