

# Le Encantadas o le avventure nel mare delle meraviglie

**Werktitel:** Le Encantadas o le avventure nel mare delle meraviglie

**Untertitel:** Für 6 im Raum verteilte Ensembles, Samples und Live-Elektronik

**KomponistIn:** [Neuwirth Olga](#)

**Entstehungsjahr:** 2014–2015

**Dauer:** 1h 20m

**Genre(s):** Neue Musik

**Gattung(en):** Ensemblesmusik Elektronische Musik

**Besetzung:** Kammerorchester/Ensemble Elektronik live Zuspiegelung

**Besetzungsdetails:**

[Flöte](#) (2), [Oboe](#) (1), [Klarinette](#) (2), [Fagott](#) (1), [Sopransaxophon](#) (1), [Horn](#) (2), [Trompete](#) (2, in C), [Posaune](#) (2), [Perkussion](#) (3), [Violine](#) (4), [Viola](#) (2), [Violoncello](#) (2), [Kontrabass](#) (1), [Elektrische Gitarre](#) (1), [Elektronik](#) (1, live, samples), [Keyboard](#) (3, Syn und Sampler)

**Ensemble verteilung:**

I: E-Git, SSax (Asax, Barsax), Trp in C (auch kl. Trp in hoch B), Fg (auch Kfg)

II: Kl in B (auch Bkl in B), Trp in C, Vc, Key (Syn und Sampler)

III: Fl (auch Picc), Ob, Horn, Pos, Perc

IV: 2 VI, Vla, Vc, Key (Syn und Sampler)

V: Fl (auch Picc), Kl in B (auch Kbkl, Es-Kl), Horn, Pos, Perc

VI: 2 VI, Vla, Kb, Key (Syn und Sampler), Perc

Live-Elektronik; Samples

**Art der Publikation:** Verlag

**Titel der Veröffentlichung:**

Le Encantadas o le avventure nel mare delle meraviglie

**Verlag/Verleger:** [G. Ricordi & Co. Bühnen- und Musikverlag](#)

**Bezugsquelle/Partitur und Stimmen:** [Ricordi Berlin](#)

## **Beschreibung**

"In 2012, Olga Neuwirth was already following in Herman Melville's footsteps with her work *The Outcast* – musicstallation-theater with video. *Le Encantadas o le avventure nel mare delle meraviglie* comes to us from "the enchanted isles" – the Galapagos Islands – that Melville described in ten short philosophical 'sketches' published in 1854. Here, the desolate volcanic soil of the islands leads to a meditation on turtles, solitude, the power of nature, the ocean's never-ending horizon, the archipelago's discovery, the cruel, desperate lives of those who chose to live there... Melville was the first to remark that there was no chance of expansion or escape, and so, no chance of an American Utopia. As such, the work attempts to replace the real space with a dynamic environment, a "hyper-architecture of desire".

The journey for an unfathomable sea took Neuwirth to Venice where she then lived for a number of years. True, the dialogue between the lagoon and the architecture can be heard in Saint Mark's – the acoustics of which have inspired many composers since the time of Gabrieli and Monteverdi. And yet, between the Basilica and the Arsenal lies Chiesa San Lorenzo, centre of music during the Renaissance connected to the Benedictine monastery where Marco Polo is buried. Here, Luigi Nono premiered *Prometeo* in 1984. For the event, Renzo Piano built a wooden ark where the audience was seated. However, due to poor maintenance, public authorities were forced to close the building off to the public. Olga Neuwirth, having attended *Prometeo*, visited the church in 1997 and more recently again. She is fascinated by the space, the clear reverberations, the hushed sounds, the low rumbles, the creaking, and the cries that come from outside, "like a boat at sea". And she considered to preserve the very acoustic recreated on stage using electronics.

The world of *Encantadas* is labyrinthine – an archipelago – where music fills in the cracks and gaps of virtual space. "An 'ark of dreams' travelling through space and time, from one island to the next, over rough seas". Why? "It's not a coincidence that Thomas Moore's utopia was on an island, surrounded by sea. It was the quintessence of isolation and cutting of all ties. A place, the indeed exists, but one that no one knows about – it has not yet been discovered and is on no map" *Olga Neuwirth (Program book Festival de Automne, Werkkomentar, Ricordi Berlin), abgerufen am 24.06.2021 [<https://www.ricordi.com/de-DE/Catalogue.aspx/details/442409>]*

**Auftrag:** [Donaueschinger Musiktage](#), [Ensemble InterContemporain](#), [Institut de recherche et coordination acoustique - IRCAM](#), [Wien Modern](#), [Lucerne Festival](#)

**Widmung:** In memoriam Armin Köhler

## **Uraufführung**

18. Oktober 2015 Donaueschingen

**Veranstalter:** [Donaueschinger Musiktage](#), Matthias Pintscher (Dirigent)

## **Österreichische Erstaufführung**

18.11.2017 - Wien

**Veranstalter:** Wien Modern 2017

**Mitwirkende:** [Ensemble InterContemporain](#)

## **Aufnahme**

**Titel:** Olga Neuwirth: Le Encantadas o le avventure nel mare delle meraviglie (2014/15)

**Plattform:** [YouTube](#)

**Herausgeber:** gjinblat

**Datum:** 15.07.2019

**Mitwirkende:** [Ensemble InterContemporain](#), Matthias Pintscher (Dirigent)

**Weitere Informationen:** Live Mittschnitt der Uraufführung am 18. Oktober 2015, Donaueschinger Musiktage

**Titel:** Probeneindrücke aus Olga Neuwirths Hörtheater »Le Encantadas« | Elbphilharmonie

**Plattform:** [YouTube](#)

**Herausgeber:** gjinblat

**Datum:** 15.07.2019

**Mitwirkende:** [Ensemble InterContemporain](#), Matthias Pintscher (Dirigent)

**Weitere Informationen:** Live Mittschnitt der Uraufführung am 18. Oktober 2015, Donaueschinger Musiktage

## **Olga Neuwirth - Le Encantadas - Reportage**

**Titel:** Olga Neuwirth, Le Encantadas - Reportage - Ensemble intercontemporain

**Plattform:** [YouTube](#)

**Herausgeber:** Elbphilharmonie Hamburg

**Datum:** 14.06.2019

**Mitwirkende:** [Ensemble InterContemporain](#), Matthias Pintscher (Dirigent)