

# Cantu Foliato

**Werktitel:** Cantu Foliato

**Untertitel:**

Construction kit for voices (SATB, up to 20 singers), audio-scores and written parts, optional a-capella or with live-electronics

**KomponistIn:** [Palme Pia](#)

**Beteiligte Personen (Text):** Waldmann Anne, Iovis

**Entstehungsjahr:** 2012

**Dauer:** 7m 30s - 15-20m

**Genre(s):** Neue Musik

**Gattung(en):** Ensemblesmusik Vokalmusik Elektronische Musik

**Sprache (Text):** Englisch Lateinisch

**Besetzung:** Vokalensemble Zuspelung Elektronik live

**Besetzungsdetails:**

Vokalensemble (bis 20 SängerInnen), audio-scores and written parts, optional a-capella or with live-electronics

**Art der Publikation:** Manuskript

**Beschreibung**

"This is an experimental work. It offers a variety of possibilities for performance for vocal ensembles.

The title is a Latin word combination: *cantus* means sound, song, also chant and magic spell (magic in the antique sense of the word: something that changes, transforms an environment). The adjective *foliatus* means folded, having many leaves or folds, or pages, like a book, a tree – or mille-feuille pastry.

The endings *cantu foliato* denote the Ablative case, which expresses “by use of” of “through”. So the title could be translated to: “with folded sound”, or otherwise “through manifold song” – I like the different possibilities.

This is a sketch which is being revised and rebuilt. In May 2012 had the opportunity to conduct rehearsals, experiments and try two different performance structures with the excellent British vocal-ensemble EXAUDI. It's a pleasure to

work with such singers."

*Pia Palme (2012)*

### **Uraufführung**

Mai 2012 - [Huddersfield](#), UK

**Mitwirkende:** British vocal-ensemble EXAUDI, Pia Palme

**Weitere Informationen:** Some pages of the score which is at the moment part of the toolkit, and which was pre-recorded in Vienna in separate parts

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