

schwarzes licht (becoming Kaser)

Werktitel: schwarzes licht (becoming Kaser)

KomponistIn: [Kaiser Alexander](#)

Entstehungsjahr: 2014-2017

Genre(s): Neue Musik

Gattung(en): Ensemblesmusik Vokalmusik

Besetzung: Solostimme(n) Kammerorchester/Ensemble

Besetzungsdetails: [Alt](#) (1), [Countertenor](#) (1), Ensemble

Art der Publikation: Manuskript

Beschreibung

"*Black Light (becoming Kaser)* is a work for ensemble and two solo voices, conceived as an introduction for the audience to this libretto: a prologue (work in progress), which can stand on its own, but at the same time prepares the listener for this unreal moment of encounter with the pregnant artist - a moment of irritation, of unease. It is similar to the feeling of moving through black light, of being exposed to ultra-violet radiation. The title of the work, too, is taken from one of Kaser's poems whose language throughout the composition has provided me both with an abstract and concrete frame of reference and whose idiosyncrasies I have translated into musical parameters. What is fragile in Kaser's language, for instance, becomes repeatedly palpable and audible whenever, in moments of great intensity, the voices are overlapping, and lines run into each other, get tangled, mass together, growing into a powerful cloud of sound, which is then forced open - like a bottle of wine, shattering on the ground, discharging its contents. Overall, the composition is organised around several musical centres which are inspired by the writer's formal consistency in eschewing capital letters and punctuation, the playful and at the same time precise spatial organisation of his texts, his refraction of words. These provide centres, a kind of framework, around which the individual voices circle - each standing on its own but at the same time influencing each other; isolated from each other but also interwoven."

*Klangforum Wien: Alexander Kaiser - schwarzes licht (becoming Kaser) (2017),
abgerufen am 24.07.2020 [https://www.klangforum.at/blog-detail-en/kaiser-
en.html]*

Uraufführung

23. September 2017 - Bozen, [*Transart Festival Bozen*](#) (Italien)

Mitwirkende: [*Klangforum Wien*](#), Bas Wiegers (dir)

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