

What All This Could Be

Werktitel: What All This Could Be

Untertitel: a musical theatre

KomponistIn: [Dufek Hannes](#)

Entstehungsjahr: 2019

Dauer: ~ 1h

Genre(s): Neue Musik

Gattung(en): Oper/Musiktheater

Besetzungsdetails:

a theatrical musical performance for three voices, clarinet/bass clarinet and cello with objects, tapes, projections, a spatial installation and audience participation

[Stimme](#) (3), [Klarinette](#) (1, auch Bassklarinette), [Violoncello](#) (1)

Art der Publikation: Manuskript

Beschreibung

"What All This Could Be" is a theatrical / performative piece of music including video, samples and a spatial installation. Revolving around the question of living and being together in the Capitalist present, the piece tries to deliver various perspectives, artistically and musically "distorted" or removed from being actual displays of actual situations, but still meaningful, semantically charged - a blackened, warped mirror full of scratches held at an angle with lifes, people and things current.

Hannes Dufek

Auftrag: ExVoCo / Expanded Voice Company Stuttgart

Uraufführung

Klangraum Festival 2019

Mitwirkende: ExVoCo / Expanded Voice Company Stuttgart

Aufnahme

Titel: Hannes Dufek - What All This Could Be (full performance)

Plattform: [YouTube](#)

Herausgeber: Hannes Dufek

Datum: 16.03.2020

Mitwirkende: ExVoCo / Expanded Voice Company Stuttgart

Titel: What All This Could Be (2019)

Plattform: [Soundcloud](#)

Herausgeber: Hannes Dufek

Datum: 2020

Mitwirkende: ExVoCo / Expanded Voice Company Stuttgart

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