

Catalogue des Arts et Métiers

Werktitel: Catalogue des Arts et Métiers

Untertitel: Für Ensemble

KomponistIn: [Renhart Christoph](#)

Entstehungsjahr: 2018

Dauer: 10m

Genre(s): Neue Musik

Gattung(en): Ensemblesmusik

Besetzung: Kammerorchester/Ensemble

Besetzungsdetails:

[Flöte](#) (1), [Bassklarinette](#) (1), [Sopransaxophon](#) (1), [Horn](#) (1), [Perkussion](#) (1), [Klavier](#) (1, Celesta), [Violine](#) (2), [Viola](#) (2), [Violoncello](#) (1), [Kontrabass](#) (1)

Ad Perkussion: Vibraphon, Marimbaphon, Glockenspiel, Röhrenglocken, Holzblöcke, Tamtam, Große Trommel

Art der Publikation: Manuskript

Beschreibung

"Catalogue des Arts et Métiers was composed in 2018. It was premiered at the ORF musikprotokoll 2018 by the Ensemble Zeitfluss conducted by Edo Micic. The recording of the premiere was successfully presented at the 66th International Rostrum of Composers in San Carlos di Bariloche, Argentina. The work was awarded the title recommended work at this competition organised by the International Music Council.

One of Paris's most exciting places is sited in the Rue Réaumur 60. The Musée des Arts et Métiers is not only a harbourage to many technical exhibits and industrial products – it is also the stage in Eco's grand novel *Il pendolo di Foucault*. A venue full of stories and a panopticon of ideas that once became manifest.

My work revisits the yellowed tales that might be borne in all those objects, cars, tins, rackwheels, periscopes and displays them in a 'sonic catalogue'. In three parts that are each named after a raw material, we hear about the colourful world

of metals – bunte Welt der Metalle, about the sound of silk – Klang nach Seide and about the imperial grace of marble. Meanwhile, hammering rhythms are advancing – naturalistically contouring monotonic manufacturing processes. Yet, they seem to keep an ironising distance to the delicate and occasionally Mannerist passages at the same moment. Both idylls are delusions and turn out to be idealised illustrations. One could easily get bedazzled by the goldsmithery cast in the sounds of the celesta and sucked into the swirls of the marching tuttis. On that note everything is bound to end in smoke. An ignis fatuus evaporating."
Christoph Renhart [2020]

Uraufführung

6. Oktober 2018 - Graz, Helmut List Halle

Mitwirkende: [Ensemble Zeitfluss](#), [Edo Micic](#) (Leitung)

Aufnahme

Titel: Christoph Renhart: Catalogue des Arts et Métiers (2018)

Plattform: [YouTube](#)

Herausgeber: grinblat

Datum: 07.11.2018

Mitwirkende: [Ensemble Zeitfluss](#), [Edo Micic](#) (Leitung)