

# The Drum and the Sampler

**Werktitel:** The Drum and the Sampler

**Untertitel:** Eine kollaborative Komposition (Pia Palme & Eric Gingras)

**KomponistIn:** [Palme Pia](#)

**Beteiligte Personen (Text):** Palme Pia

**Entstehungsjahr:** 2019

**Dauer:** 11m

**Genre(s):** Neue Musik

**Gattung(en):** Ensemblesmusik Performance Vokalmusik Elektronische Musik

**Sprache (Text):** Englisch

**Besetzung:** Duo Elektronik live

**Besetzungsdetails:**

[Schlagzeug](#) (1, große Trommel, auch Stimme, Objekte: trockene Blätter, kleine Zapfen, ein Superball, Papier und Text mit Stift),

[Sampler](#) (1)

**Art der Publikation:** Manuskript

## **Beschreibung**

"*The Drum and the Sampler* is a collaborative composition with the composer/performer Eric Gingras (Canada). The piece originated from a series of experiments I conducted during the beginning of the Banff Residency in September. I used various plant materials and objects on the drumhead of a Gran Cassa as resonating surface: dry leaves, small cones, a superball, and a pen on paper for writing actions. Furthermore, I suspended a thick piece of paper on a cymbal stand, so the paper would interact with - or: pollute - the vibration patterns of the skin of the drum. The sharp edge of the paper begins to jump up and down, beating against the skin in an irregular rhythm. The paper itself resonates.

Samples were recorded. A 'storybook' was created in cooperation: I composed a performative part with actions and sound productions on and with the drum. I wrote a text that I would perform while simultaneously visibly writing the same text on a piece of paper on the drum. Eric Gingras processed and integrated

selected samples with other electronic material into a stereo track (live performance). We decided on materials, durations, pacing and sonic interactions to create a sonic narrative. For the writing performance, a piece of paper was placed on the drum. I used the same piece over and over, superposing sentences. At the end of the piece, I whisper and write the line: "Hear me with your eyes, she wrote." This is a quotation from a poem by Juana Inez de la Cruz, the famous Mexican poet from the 17th century. Her life and work has inspired my practice before, such as in my installative vocal piece *SETZUNG* (2014)."

*Pia Palme* (2019 - [ON THE FRAGILITY OF SOUNDS](#))

### **Uraufführung**

ca. 27. September 2019 - Canada, Rolston Hall - [Banff Centre of the Arts](#)

**Mitwirkende:** [Pia Palme](#) (Große Trommel, Stimme, Pflanzenmaterial, Papier, Text und Stift), Eric Gingras (Sampler)

**Weitere Informationen:** Co-composed ([Pia Palme](#) & Eric Gingras), written, and produced during the Banff BMiR Residency 2019. Supported by the [FWF](#) Austrian Science Fund

### **Aufnahme**

**Titel:** The Drum And The Sampler (Palme&Gingras 2019)

**Plattform:** [SoundCloud](#)

**Herausgeber:** Pia Palme

**Datum:** 26 Oktober 2019

**Mitwirkende:** [Pia Palme](#) (Große Trommel, Stimme, Pflanzenmaterial, Papier, Text und Stift), Eric Gingras (Sampler)

### **Aufnahme**

**Titel:** The Drum and the Sampler\_2019\_Demo

**Plattform:** [Vimeo](#)

**Herausgeber:** Palmeworks

**Datum:** 30. September 2019

**Mitwirkende:** [Pia Palme](#) (Große Trommel, Stimme, Pflanzenmaterial, Papier, Text und Stift), Eric Gingras (Sampler)