

# MORE RADICALLY

**Werktitel:** MORE RADICALLY

**Untertitel:**

Für Mezzosopran, Bassblockflöte mit gesprochenem Text, silent video (optional)

**KomponistIn:** [Palme Pia](#)

**Beteiligte Personen (Text):** Palme Pia

**Entstehungsjahr:** 2019

**Dauer:** 10m 30s

**Genre(s):** Neue Musik

**Gattung(en):** Ensemblesmusik Vokalmusik

**Sprache (Text):** Englisch

**Besetzung:** Duo Solostimme(n) Soloinstrument(e)

**Besetzungsdetails:**

[Mezzosopran](#) (1), [Bassblockflöte](#) (1, mit gesprochenem Text), Video (optional)

**Art der Publikation:** Manuskript

**Beschreibung**

"Stage setting: video screen central, bass recorder slightly to the right. Vocalist in the back of the performance space to the side of the audience.

Rosie Middleton sings following timed cues, sketched instructions, she uses the text as cue and inspiration, plus there were some verbal instructions, otherwise she performs in an improvising mode. I perform with my bass recorder and voice simultaneously, in a technique I have developed over the last years (no electronic processing involved). The text of the piece was written during the first days of my residency. It manifested at once, as a personal reaction to being on the land, being in the landscape; that is, it happened *with* the environment. Not *about* something: *with* the land. I felt the strong presence of nature embracing me and communicating with me, at the same time I experienced a sense of being welcomed on the land, being part of the place. The Banff Centre stands on First Nation territory, and the location has been used for centuries as meeting place for indigenous communities. The music was developed during my residency at Banff, first as a solo performance for myself; listening to Rosie's voice, I asked her if she

would perform with me. Thanks to Rosie Middleton for joining in, it was a pleasure to perform with her! I met her during the residency, what a delight to find such a singer to work with here at Banff.

Performed and recorded at Rolston Hall, Banff, by the amazing Banff Centre recording team. We performed the piece during a concert and recorded it the other day."

## **Uraufführung**

2019 - Canada, Rolston Hall - Banff

**Mitwirkende:** Rosie Middleton (Mezzosopran), Palme Pia (Bassblockflöte mit gesprochenem Text)

**Weitere Informationen:** Composed, written, and produced during the Banff BMiR Residency 2019. Supported by the FWF Austrian Science Fund

## **Aufnahme**

**Titel:** More Radically 2019

**Plattform:** SoundCloud

**Herausgeber:** palmeworks

**Datum:** 26 Oktober 2019

**Mitwirkende:** Rosie Middleton (Mezzosopran), Palme Pia (Bassblockflöte mit gesprochenem Text)

**Weitere Informationen:** Recorded at The Banff Centre of the Arts, Canada.