

Skinpaperfragility

Werktitel: Skinpaperfragility

Untertitel:

Für gesprochenen Text, Bassblockflöte, eine Membranpapierpartitur/-installation, Perkussion und ein stilles Video

KomponistIn: [Palme Pia](#)

Beteiligte Personen (Text): Palme Pia

Entstehungsjahr: 2019

Dauer: 5m

Genre(s): Neue Musik

Gattung(en): Ensemblesmusik Multimedia/Intermedia/Video Vokalmusik

Sprache (Text): Englisch

Besetzung: Duo

Besetzungsdetails:

[Bassblockflöte](#) (1), [Perkussion](#) (1), gesprocher Text, Membranpapierpartitur/-installation, stilles Video,

Art der Publikation: Manuskript

Beschreibung

"The idea for this piece came during a hike along Bow River. It had been cold, the water had dried out in smaller streams branching off the main river. Sheets of old ice were scattered in layers. I wanted to use a body of paper as membrane score to produce percussive noises. The score notates a sounding choreography for a percussionist. The video shows old, grey sheets of ice, filmed in a single, long movement like a dance close to the surface. The text writes about a melancholy state of mind and body, about feeling sad, raw and tender, about how my skin feels thin and worn with my heart shining through. The membrane, sheets of ice and my skin all come together in a sonic scenery."

Pia Palme (2019, [ON THE FRAGILITY OF SOUNDS](#))

Uraufführung

18. Oktober 2019 - Canada, [Banff](#), Rolston Hall

Mitwirkende: Jane Gowan (Perkussion), [Pia Palme](#) (Bassblockflöte, gesprochen)

Text)

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