

Scratching Memories

Werktitel: Scratching Memories

Untertitel: Für Klavier

KomponistIn: [Terranova Daniela](#)

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Beschreibung

"Scratching Memories opens with a scratchy exploration of the tailpiece, from which a combination of harmonic sounds emerge in an organized rhythmic structure that combines fragile resonances with muffled sounds and percussive gestures. The metamorphosis of the initial elements expands the gestures of the performer, building a rich and iridescent texture that integrates the physicality projected inside the instrument, with the articulation of fragments played on the keyboard. The attention given to the interpreter's gesture provokes careful and subtle listening that enables you to perceive the physicality of the sound."

Daniela Terranova (2021)

Auftrag: Projekt Saiten-Tasten ([Mathilde Hoursiangou](#))

Uraufführung

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