

# Boundary Layer Listening

**Werktitel:** Boundary Layer Listening

**Untertitel:** A text piece temporarily installed at a huge glass wall

**KomponistIn:** [Palme Pia](#)

**Beteiligte Personen (Text):** Palme Pia

**Entstehungsjahr:** 2013

**Genre(s):** Neue Musik

**Gattung(en):** Klanginstallation Performance

**Sprache (Text):** Englisch

**Besetzungsdetails:**

Objekt (1, riesige Glaswand), Mensch/en, Text (1, ein Satz bzw. eine Anweisung)

**Art der Publikation:** Manuskript

## **Beschreibung**

"Towards St. Paul, the atrium is defined/opened up by a huge glass wall, which transports sound from both inside and outside the building.

Instruction: "Listen by touching one ear to the surface of the glass completely"

Instruction can be written on surface with whiteboard pen and wiped off after use, on main glass wall or supporting panels. A second Person could take the same position on the other side of the supporting glass panels.

Created by Pia Palme, 2013 for a soundwalk in the Huddersfield CA-building atrium."

*Pia Palme (2013)*

## **Uraufführung**

2013 - [Huddersfield](#), St. Paul Towards (huge glass wall)