

## caché

**Werktitel:** caché

**Untertitel:** Für Frauenchor

**KomponistIn:** [Roth Katharina](#)

**Entstehungsjahr:** 2014

**Genre(s):** Neue Musik

**Gattung(en):** Vokalmusik

**Besetzung:** Chor Frauenchor

**Besetzungsdetails:** Frauenchor

**Art der Publikation:** Manuskript

### **Beschreibung**

"In my piece „caché“ for women’s choir I deal with two opposing materials: 1. sibilants in different colorful gradations (inspired by a blackcock-birdcaller), 2. lines and chords developing from a major second. The major second forms a common thread that runs throughout the piece.

Several parts of the piece demand a certain amount of particular personal (engagement and) responsibility of the singers. I was interested in the energy that can rise out of a mass of voices. Therefore a central element within this piece is an abrupt breaking off.

Compared to the first, the second part is much quieter. In this case I was searching for a kind of fragility that is only possible to achieve with female voice(s) and is multiplied by the use of a whole choir."

*Katharina Roth (2017): Katharina Roth, abgerufen am 15.4.2021*

[[https://composers.rs/en/?page\\_id=2737](https://composers.rs/en/?page_id=2737)]

### **Uraufführung**

2014 - Musikhochschule Lübeck (Deutschland)

**Mitwirkende:** Studierende der [Musikhochschule Lübeck](#), Marion Krall (Leitung)

### **Aufführung**

05.10.2017 - Belgrad (Serbien)

**Veranstaltung:** 26th International Review of Composers

**Mitwirkende:** Collegium musicum, Frauenchor der Musikhochschule Belgrad,

Dragana Jovanovic (Dirigentin)

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