

Feed me!

Werktitel: Feed me!

Untertitel: Für verstärktes Ensemble und Elektronik

KomponistIn: [Kaiser Alexander](#)

Entstehungsjahr: 2019-2020

Genre(s): Neue Musik

Gattung(en): Ensemblemusik Elektronische Musik

Besetzung: Ensemble Elektronik

Art der Publikation: Manuskript

Beschreibung

"Is a piece which is strongly influenced by a hardcore / free jazz aesthetic. The starting point of the composition are 3 complex, oversaturated sound cells, which serve as the center of the work. They are the cornerstones for the rest of the piece. From their explosive character, they keep evolving in different directions. From quickly stacked lines running across the ensemble, to static noise moments or "harmonic" passages, these various situations constantly alternate. They happen sometimes extremely abruptly, sometimes fluently. Sometimes extremely brutal then again somewhat more gently. Continuous tension throughout with the aim of breaking the flow of the music to create a momentum of hectic, dynamic, other words, constantly throwing things into disarray. In this sense, the relationship between the sound of the ensemble and the digital sound of the electronics is also worked out. The electronics is compared to the ensemble like a digital, slightly schizophrenic twin, which is continuously distorted and manipulated. It picks up ideas from the ensemble, at times behaving almost like a counterpoint, only to break away immediately. It's a constant back and forth with a wide variety of instruments or groups of instruments. Glitchy, hectic, broken. The idea is to depict the relationship / interaction / manipulation of a digital reality on one side and a material (analog) reality on the other. Where interpersonal communication, private information and data are in a constant stream of oversaturation. The billions of interactions in the digital world speed that dividing lines disappear. Consciousness seems to merge with this new reality. The digital world is incorporated into our material/real world. It lets people live an additional, digital life as a fictional character in a video game or as an avatar on some social media feed. It is becoming increasingly difficult to find a separation where one world ends and another begins. The question is...what is reality?"

Alexander Kaiser (2021): [Werkbeschreibung], abgerufen am 16.7.2021

[http://www.impuls.cc/fileadmin/user_upload/Programme/2021/Kaiser_FEED_ME_Programmheft.pdf]

Auftrag: 2019 [impuls . Verein zur Vermittlung zeitgenössischer Musik](#)

Uraufführung

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Veranstaltung: impuls Preisträgerkonzert

Mitwirkende: Klangforum Wien - Bas Wiegers (Dirigent)

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