

Feed me!

Werktitel: Feed me!

Untertitel: Für verstärktes Ensemble und Elektronik

KomponistIn: [Kaiser Alexander](#)

Entstehungsjahr: 2019–2020

Genre(s): Neue Musik

Gattung(en): Ensemblermusik Elektronische Musik

Besetzung: Kammerorchester/Ensemble Elektronik

Art der Publikation: Manuskript

Beschreibung

"Is a piece which is strongly influenced by a hardcore / free jazz aesthetic. The starting point of the composition are 3 complex, oversaturated sound cells, which serve as the center of the work. These cells are the cornerstones for the rest of the piece. From their explosive character, they keep evolving in different directions. From quickly stacked lines running across the ensemble, to static noise moments, to "harmonic" passages, these various situations constantly alternate. They happen sometimes very quickly, sometimes fluently. Sometimes extremely brutal then again somewhat more gently. Continuing throughout with the aim of breaking the flow of the music to create a momentum of hectic energy. In other words, constantly throwing things into disarray. In this sense, the relationship between the ensemble and the digital sound of the electronics is also worked out. The electronics act like a digital, slightly schizophrenic twin, which is continuously distorted and picks up ideas from the ensemble, at times behaving almost like a counterpoint, only to break it immediately. It's a constant back and forth with a wide variety of instruments or groups of instruments. Glitchy, hectic, broken. The idea is to depict the relationship / interaction / manipulation of the digital world on one side and a material (analog) reality on the other. Where interpersonal communication, private information are in a constant stream of oversaturation. The billions of interactions in the digital world at a speed that dividing lines disappear. Consciousness seems to merge with this new reality. The digital world is incorporated into our material/real world. It lets people live an additional, digital life as a fictional character in a video game or as an avatar on some social media feed. It is becoming increasingly difficult to find a separation where one world ends and another begins. The question is...where does it end?"

Alexander Kaiser (2021): [Werkbeschreibung], abgerufen am 16.7.2021

[http://www.impuls.cc/fileadmin/user_upload/Programme/2021/Kaiser_FEED_ME_Programm.pdf]

Auftrag: 2019 [impuls . Verein zur Vermittlung zeitgenössischer Musik](#)

Uraufführung

16. August 2021 - Graz, Helmut List Halle

Veranstaltung: impuls Preisträgerkonzert

Mitwirkende: [Klangforum Wien](#) - Bas Wiegers (Dirigent)

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