

Schlammflocke

Werktitel: Schlammflocke

Untertitel: Für Ensemble

KomponistIn: [Bauckholt Carola](#)

Entstehungsjahr: 2010

Dauer: ~ 20m

Genre(s): Neue Musik

Gattung(en): Ensemblesmusik

Besetzung: Kammerorchester/Ensemble

Besetzungsdetails:

[Flöte](#) (1), [Oboe](#) (1), [Klarinette](#) (1), [Fagott](#) (1), [Horn](#) (1), [Trompete](#) (1), [Posaune](#) (1), [Tuba](#) (1), [Perkussion](#) (2), [Klavier](#) (1), [Violine](#) (2), [Viola](#) (1), [Violoncello](#) (1), [Kontrabass](#) (1)

Art der Publikation: Manuskript

Beschreibung

"During the concert on 18 May Bauckholt will make her debut in NTRZaterdagMatinee with *Schlammflocke*, which she composed in 2010 for the Cologne based Ensemble Musikfabrik. The piece for 16 musicians is inspired by the operation of water purification installations, in which so-called sludge flakes play an important role. These are microorganisms of dead and living material that are used for the biological degradation process of sewage. Just as the sludge flakes purify our wastewater, Bauckholt wants to 'clean' our aural perception. For this purpose she uses a wide range of resources. The musicians not only play their own instruments but also produce all kinds of animal sounds. Bauckholt uses nose whistles, puts a saxophone mouthpiece on the tuba, and has the upper octave of the piano strings taped with adhesive paste.

In *Schlammflocke* Bauckholt masterfully blends technique and nature. Against a tranquil background we hear the squeaking of what sounds like a metal blade yearning for a drop of oil moving slowly through the water. The ubiquitous animal

callings and bird twittering create the feeling that one finds oneself in a virtual kind of zoo. At the same time, Bauckholt creates a striking image of the surroundings of a water purification plant. After all, such constructions are often found in solitary places in nature. After its première one critic wrote: 'Sometimes these places even seem to concretize geographically, when the music evokes the biting cold and rigid ice formations of the polar regions.'

Contemporary Classical - Thea Derks: Carola Bauckholt concocts music from sludge flakes and animal sounds (Thea Derks, 2019), abgerufen am 22.8.2021 [<https://theaderks.wordpress.com/2019/05/03/carola-bauckholt-concocts-music-from-sludge-flakes-and-animal-sounds/>]

Auftrag: [Kunststiftung NRW](#) und MusikFabrik

Uraufführung

24. Oktober 2010 - [Köln](#), [WDR](#) - Klaus von Bismarck Saal

Mitwirkende: [Ensemble musikFabrik](#), Enno Poppe (Leitung)

Aufnahme

Jahr: 2016

Titel: Schlamm

Label: Wergo

Aufnahme

Titel: Carola Bauckholt: Schlammflocke (2010)

Plattform: [YouTube](#)

Herausgeber: grinblat

Datum: 16.05.2018

Mitwirkende: Ensemble musikFabrik