

## **De-Fence**

**Werktitel:** De-Fence

**Untertitel:**

Für 4-Kanal-Zuspielung, Viola, Cello, Vibraphon, Rezitation und 4 PerformerInnen

**KomponistIn:** [Geißelbrecht Flora Marlene](#)

**Beteiligte Personen (Text):** Isimbi Belinda

**Entstehungsjahr:** 2019

**Dauer:** 4m 58s

**Genre(s):** Neue Musik

**Gattung(en):** Performance Vokalmusik Ensemblesmusik Elektronische Musik

**Besetzung:** Oktett Zuspielung

**Besetzungsdetails:**

Viola (1), Violoncello (1), Vibraphon (1), PerformerInnen (4),  
Stimme (1, Rezitation), Zuspielung (4-Kanal)

**Art der Publikation:** Manuskript

### **Beschreibung**

"My project "de-fence" uses an existing electronical piece of mine, made out of recorded fence-sounds, and wants to incorporate live musicians as well as performing artists like dancers and actors, and perhaps a video, to make the piece and message more powerful.

I have been fascinated by the sounds that fences make when stroke or hit with a stick or the hand for a long time. I loved making the wooden laths and the ornate wrought-iron gates ring and sing, when passing by on my daily walks through Graz-Waltendorf. Iron fences sound like bells or gongs, and can almost have their own melodies, when their bars are of different lengths. In wooden fences, the irregular, natural structure of the wood makes every lath sound a little different, and when stroked quickly, an almost electronically appearing, murmuring sound results. But as beautiful as this little pleasure of mine is – I can only have it, because apparently even the tiniest front yard has to be fenced with metres high iron grating."

*Flora Geißelbrecht / European Forum Alpbach 2019 International*

*Evening. PROJECT TITLE: De-Fence Project Description [2020], abgerufen am*

27.11.2021 [<https://www.alpbach.network/wp-content/uploads/2019/07/Project-1-De-Fence.pdf>]

**Uraufführung**

31. August 2021 - Wien, Hauptschule Turnsaal

**Veranstalter:** [Europäisches Forum Alpbach](#)

**Mitwirkende:** [Flora Geißelbrecht](#) (Viola), [Anna Maria Niemiec](#) (Violoncello),  
Hannes Schöggel (Vibraphon)

**Weitere Informationen:** Entstanden aus einer Kooperation mit Stipendiaten des Europäischen Forums Alpbach

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