

Echo de Baudelaire

Werktitel: Echo de Baudelaire
Untertitel: Für Sopran und Bassklarinette
KomponistIn: [Neyrinck Frederik](#)
Beteiligte Personen (Text): Baudelaire Charles
Entstehungsjahr: 2011
Dauer: 3m 9s
Genre(s): Neue Musik
Gattung(en): Ensemblesmusik Vokalmusik
Sprache (Text): Französisch
Besetzung: Duo Solostimme(n)

Besetzungsdetails: Sopran (1), Bassklarinette (1)
Art der Publikation: Manuskript

Beschreibung

"Echo de Baudelaire" is a short piece for soprano and bass clarinet and fits completely in the ideology of previous "Echo's". At one hand, this echo shows a lot of (subtle) color possibilities of this two instruments. At the other hand, the "Echo" refers also to other, "bigger" pieces. I consider here two pieces: "Samsa-Impressionen" for mezzo soprano and ensemble and "Gestalt I" for flute, oboe, clarinet, bassoon, French horn and piano. The piece shows at many levels a transition of material in three steps. The use of the text, which is based on "Les Fleurs du Mal" of Charles Baudelaire fits also completely in this idea. At the beginning, the text and words are stretched a lot, and you receive very slow vowel transformations of the present words. Then, the use of the phonemes is still there, but the combinations are more capricious and it is impossible to discover the used words. Near the end, there arises a combinations of phonemes and (parts of) words, which leads to an incomprehensible dialogue. The end is very soft and unclear and the voice has reached an almost instrumental function." *Frederik Neyrinck / Werkkommentar / adoc.pub [2021], abgerufen am 15.12.2021* [<https://adoc.pub/echo-de-baudelaire-soprano-and-bass-clarinet-frederik-neyrin.html>]

Uraufführung

26. Mai 2011 - New York, Gershwin Hotel

Mitwirkende: Noise-Bridge

Weitere Informationen: based on a fragment of « La fin de la journée » by Ch.Baudelaire

Aufnahme

Titel: [Echo De Baudelaire \(S, bcl\)](#)

Plattform: SoundCloud

Herausgeber: Frederik Neyrinck

Datum: 6 Januar 2020

Mitwirkende: Odysseia Ensemble

Titel: [Echo de Baudelaire](#)

Plattform: YouTube

Herausgeber: Odysseia Ensemble - Thema

Datum: 30.05.2020

Mitwirkende: Odysseia Ensemble

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