

# World construction, variation: better proportions!

**Werktitel:** World construction, variation: better proportions!

**Untertitel:** Hörerlebnis mit Umgebung und immersiver Elektroakustik, 4 Kanal

**KomponistIn:** [Grill Thomas](#)

**Entstehungsjahr:** 2017

**Dauer:** 20m

**Genre(s):** Neue Musik

**Gattung(en):** Elektronische Musik Performance

**Besetzung:** Elektronik Zuspielung

Elektroakustik (1, 4-Kanal)

**Besetzungsdetails:**

## **Werkbeschreibung**

"The dedicated listener regularly encounters acoustic situations in daily life that perfectly qualify as musical experiences. This variation of the World construction series strives to present such everyday auditory experiences by engaging with them in a formally musical way and inviting public audiences to a common reception.

Since a musical performer's presence on site – equipped with a range of loudspeakers – is already fully sufficient to mark the situation as a musical performance, the actual musical interaction with the acoustic environment is kept to be extremely restrained, almost indiscernible for the audience. The musical intervention is of the form of a very subtle augmentation of the acoustic situation – a transparent veil of sounds providing a tiny shift and tilt of reality. The original and the imagined interweave, the border becomes indeterminable.

With this intervention I refer to Joseph Beuys and his 1964 recommendation that the Berlin Wall be elevated by 5 cm for "better proportions!".

The first rendition took place at Seeschloss Orth, situated on a small island in the Traunsee lake in Gmunden, Austria. The tower of the castle watches over the Traunsee, picturesquely situated and a popular tourist destination. The room

behind the clock tower has windows that can be opened in the four cardinal directions, also admitting four different sound characteristics: from the bustling footbridge of the castle, from the marina, from the side of the castle courtyard and from the open lake."

*Werkbeschreibung, Thomas Grill, Homeapge des Komponisten, abgerufen am 29.11.2023 [<https://grrrr.org/arts/projects/wcon/wcon-6/>]*

## **Uraufführung**

7. Oktober 2017 - Seeschloss Orth, Gmunden

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