

Extended View

Werktitel: Extended View

Untertitel: Modulare mehrkanalige elektroakustische Komposition/Performance

KomponistIn: [Grill Thomas](#)

Entstehungsjahr: 2014

Dauer: 18m -24m

Genre(s): Neue Musik

Gattung(en): Elektronische Musik Performance

Besetzung: Elektronik Zuspielung

Besetzungsdetails: Elektroakustik (1, Modulare mehrkanal)

Beschreibung

"This performance orbits around the five-movement electroacoustic multi-channel composition *Points of View*. The original piece is broken up into its constituents and reassembled, eventually also using external materials of images and performance.

The *Points of View* feature sound materials that hardly show relations to natural-sounding objects. Nor do the composed acoustic spaces originate from familiar contexts. The spaces enwrap, open up windows, form edges and surfaces. Sounds develop therein, unfold their existences and interact with each other. The listener cannot escape from taking his/her position within this sonic field, exposed to an architecture of sounds and their intrinsic mechanisms. Once almost familiar, and then again totally alien."

Thomas Grill, Werkbeschreibung, Homepage des Komponisten, abgerufen am 04.12.2023 [<https://grrrr.org/arts/projects/expov/>]

Uraufführung

21. Oktober 2014 - Tehran (Iran)

Veranstalter: TADAEX Festival

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