

In the mines of matter / 2

Werktitel: In the mines of matter / 2

Untertitel: Für Performer, Tisch und Projektion

KomponistIn: [Grill Thomas](#)

Entstehungsjahr: 2010

Dauer: 20m

Genre(s): Neue Musik

Gattung(en): Performance Multimedia/Intermedia/Video

Beschreibung

"Lecture-performance in four movements.

An exploration of cause and effect of sonic events with particular emphasis on spatial relationships.

1st movement – Emptiness and Fullness

2nd movement – Gesture and Trace

3rd movement – Object and Setting

4th movement – Inner and Outer

My series of performative works “In the mines of matter” explores the intricate relationship of sound and matter by isolating some of its fundamental aspects. Rather than being a “talk”, this lecture conveys information by illustrating the concepts directly through the acts of appearing, sitting, writing and leaving." *Thomas Grill, Werkbeschreibung, Homepage des Komponisten, abgerufen am 30.11.2023* [https://grrrr.org/arts/projects/mines_of_matter-2/]

Uraufführung

03. Dezember 2010 - Wien

Veranstalter: *Festival Klangmanifeste*