

Reference tone

Werktitel: Reference tone

Untertitel: Non-cochlear sound object

KomponistIn: [Grill Thomas](#)

Entstehungsjahr: 2019

Genre(s): Neue Musik

Gattung(en): Klanginstallation

Besetzung: Elektronik

Beschreibung

"This is a variation on the concept of the *Midnight Song* object as exhibited at the Auditorium of Rotting Sounds. In this case, the print embodies the representation of a pure sine tone represented as a high quality 1-bit audio encoding (DSD) at 2.8224 MHz sample rate. The bit stream is visualized as a spiral trail running from the center of the object to its outer rim. The object contains approximately 10 seconds worth of audio."

Thomas Grill, Werkbeschreibung, Homepage des Komponisten, abgerufen am 30.11.2023 [https://rottingsounds.org/threads/projects/reference_tone/]

Uraufführung

27. Juni 2019 - MAK Wien