

## Midnight song

**Werktitel:** Midnight song

**Untertitel:** Non-cochlear sound object

**KomponistIn:** [Grill Thomas](#)

**Entstehungsjahr:** 2019

**Genre(s):** Neue Musik

**Gattung(en):** Klanginstallation

### **Beschreibung**

"The work is a printed representation of the soundscape recorded at the auditorium at midnight of March 1st, 2019, the beginning of meteorological spring. In the still of the night, a nightingale sings outside in the garden, its song leaking through the windows into the reverberant space of the auditorium. The audio recording is in the form of a monophonic 1-bit encoding, a very high quality audio representation consisting of a stream of bits. The bit stream has been printed as a spiral of black and white segments, starting in the middle of the circle. It can be converted back to audio by a simple decoding process. However, imperfections in the print and through wear and dust on the acrylic glass will change the visual appearance over time, therefore also changing the audio content."

*Thomas Grill, Werkbeschreibung, rotingsounds.org, abgerufen am 30.11.2023 [<https://rotingsounds.org/threads/auditorium/midnight-song/>]*

### **Uraufführung**

29. März 2019 - Auditorium of Rotting sounds, Wien