

## Walter

**Werktitel:** Walter

**Untertitel:** Generative sound installation

**KomponistIn:** [Grill Thomas](#)

**Entstehungsjahr:** 2015

**Genre(s):** Neue Musik

**Gattung(en):** Klanginstallation

**Besetzung:** Elektronik

### **Beschreibung**

"An oracle-algorithm that gives the sea a voice.

The cube-shaped talking computer Walter meticulously observes the sea in motion through its lens and connects all the different sea-states to our language. At daytime, the digital oracle reads the ocean as neutral to positive, whereas clouded periods, dawn and nighttime will darken its' vocabulary as the light diminishes. In this piece, the sea is perceived as a giant living entity with many moods and faces. These moods narrate words with an ancient connection, emitting fine-tuned word-clouds of closely related words with ancient ties in etymology, and a psycho-linguistic link. For instance, a bright and calm sea will cause peacefully spoken, light, bright words such as lotus or lemonade, while a dark and dynamic sea will be furious and speak of terror and loss. The voice of Walter reacts to the surface of the sea, whispering when the sea is calm, and shouting during violent storms, so that at the end of The Pier one can hear the sea speak for the first time."

*Thomas Grill, Werkbeschreibung, Homepage des Komponisten, abgerufen am 30.11.2023 [<https://grrrr.org/arts/projects/walter/>]*

**Weitere Informationen:** In Zusammenarbeit mit Lotte Geeven

### **Uraufführung**

23. September 2015 - Scheveningen (Niederlande)

**Vernstalter:** *today's art festival*

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