

World construction, variation: empty vessel, from a distance

Werktitel: World construction, variation: empty vessel, from a distance

Untertitel: Multi-channel sound installation

KomponistIn: [Grill Thomas](#)

Entstehungsjahr: 2014

Genre(s): Neue Musik

Gattung(en): Klanginstallation

Besetzung: Elektronik

Beschreibung

"My last stay in New Orleans for the realization of "world construction, variation: Empty vessel" at May gallery has left vivid memories of the sounds experienced in the city's different neighborhoods. The sounds heard - and partly captured and composed into the empty vessel - reflected the multifaceted societal and infrastructural conditions at the time of my visit. This new work revives these experiences by weaving the sonic impressions from one year ago into a multi-loudspeaker installation. The conditions of the city have changed, and details of the memories have blurred over time, but they still resonate, very gradually transforming and interchanging."

Thomas Grill, Werkbeschreibung, Homepage des Komponisten, abgerufen am 05.12.2023 [<https://grrrr.org/arts/projects/wcon/wcon-3a/>]

Uraufführung

25. Oktober 2014 - 25. Januar 2015 - New Orleans (Vereinigte Staaten)

Veranstalter: P3+ Prospect Biennale