

## Relative realities

**Werktitel:** Relative realities

**Untertitel:** Audiovisual installation

**KomponistIn:** [Grill Thomas](#)

**Entstehungsjahr:** 2007

**Genre(s):** Neue Musik

**Gattung(en):** Klanginstallation

**Besetzung:** Elektronik

### **Beschreibung**

"A pendulum swings through a space.

A video screen, constituting its pendulum bob, carves its path through the exhibition space.

It presents – from its ever changing position – a view upon another scenery. Slowly it passes the tree and the table; and then it returns.

Although freely swaying through space it collides with objects; invisible, but audible.

A computer traces the pendulum's position and – in a computer model – embeds it into a mathematical world where it collides and interacts with objects. This interaction between the pendulum and its mathematical surroundings provides the source for a three-dimensional soundscape.

Something is forced into motion. Slowly it returns to standstill.

Next time things will behave rather similarly.

Only the world in the computer changes."

*Thomas Grill, Werkbeschreibung, Homepage des Komponisten, abgerufen am 5.12.2023 [[https://grrrr.org/arts/projects/relative\\_realities/](https://grrrr.org/arts/projects/relative_realities/)]*

**Weitere Informationen:** In Zusammenarbeit mit [Volkmar Klien](#)

**Auftrag:** [Wien Modern](#) and [Klangraum Krems](#)

### **Uraufführung**

14. - 22. November 2007 - Wien

**Veranstalter:** [Wien Modern](#)

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