

Ray traces

Werktitel: Ray traces

Untertitel: Photo and 3-channel sound installation

KomponistIn: [Grill Thomas](#)

Entstehungsjahr: 2006

Genre(s): Neue Musik

Gattung(en): Klanginstallation Multimedia/Intermedia/Video

Besetzung: Elektronik

Beschreibung

"What is the objective of a journey other than the collection of glances over passing places?

What is the objective of a journey other than the multifarious sounds gathered by the rambling ear?

Ray Traces is itinerary audio-visual photography relating exterior places to the presentation space. The trace of a look on its direct path from the here to the there, picked up by digital eye and digital ear, transformed/condensed/composed into a sound-image installation."

Thomas Grill, Werkbeschreibung, Homepage des Komponisten, abgerufen am 5.12.2023 [https://grrrr.org/arts/projects/ray_traces/]

Uraufführung

1. - 16. Juli 2006 - Italien

Veranstalter: *Festival Stazione di Topolò*