

Adjacent rooms, for Borges

Werktitel: Adjacent rooms, for Borges

Untertitel: Für Septett

KomponistIn: [Kaleli Emre Sihan](#)

Entstehungsjahr: 2018

Dauer: 7m 30s

Genre(s): Neue Musik

Gattung(en): Ensemblesmusik

Besetzung: Septett

Besetzungsdetails:

Flöte (1), Oboe (1), Klarinette (1), Klavier (1), Violine (1), Viola (1), Violoncello (1)

Art der Publikation: Manuskript

Beschreibung

"In this piece, I aimed to create a continuous stream of different thoughts and emotions. It is not only that the consecutive sections significantly differ from each other, but also a number of contrasting layers are often superimposed, i.e. presented simultaneously. The music is dynamic with often and abrupt changes and goes to unexpected directions. The piece is inspired by the fictions of the Argentine writer Jorge Luis Borges. In this piece, I aimed to create a continuous stream of different thoughts and emotions. It is not only that the consecutive sections significantly differ from each other, but also a number of contrasting layers are often superimposed, i.e. presented simultaneously. The music is dynamic with often and abrupt changes and goes to unexpected directions. The piece is inspired by the fictions of the Argentine writer Jorge Luis Borges."
Emre Sihan Kaleli, Werkbeschreibung, SoundCloud.com, abgerufen am 18.06.2024 [<https://soundcloud.com/emresihan/adjacent-rooms-for-borges>]

Auftrag: [Ensemble Reconsil](#)

Aufnahme

Titel: [Adjacent rooms, for Borges | Kalechyts & Ensemble Reconsil](#)

Plattform: SoundCloud

Herausgeber: Emre Sihan Kaleli

Jahr: 2019

Mitwirkende: [Ensemble Reconsil](#), [Antanina Kalechyts](#) (Dirigentin)

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