

# Adjacent rooms, for Borges

**Werktitel:** Adjacent rooms, for Borges

**Untertitel:** Für Septett

**KomponistIn:** [Kaleli Emre Sihan](#)

**Entstehungsjahr:** 2018

**Dauer:** 7m 30s

**Genre(s):** Neue Musik

**Gattung(en):** Ensemblesmusik

**Besetzung:** Septett

**Besetzungsdetails:**

Flöte (1), Oboe (1), Klarinette (1), Klavier (1), Violine (1), Viola (1), Violoncello (1)

**Art der Publikation:** Manuskript

## **Beschreibung**

"In this piece, I aimed to create a continuous stream of different thoughts and emotions. It is not only that the consecutive sections significantly differ from each other, but also a number of contrasting layers are often superimposed, i.e. presented simultaneously. The music is dynamic with often and abrupt changes and goes to unexpected directions. The piece is inspired by the fictions of the Argentine writer Jorge Luis Borges. In this piece, I aimed to create a continuous stream of different thoughts and emotions. It is not only that the consecutive sections significantly differ from each other, but also a number of contrasting layers are often superimposed, i.e. presented simultaneously. The music is dynamic with often and abrupt changes and goes to unexpected directions. The piece is inspired by the fictions of the Argentine writer Jorge Luis Borges."  
*Emre Sihan Kaleli, Werkbeschreibung, SoundCloud.com, abgerufen am 18.06.2024 [<https://soundcloud.com/emresihan/adjacent-rooms-for-borges>]*

**Auftrag:** [Ensemble Reconsil](#)

## **Aufnahme**

**Titel:** [Adjacent rooms, for Borges | Kalechyts & Ensemble Reconsil](#)

**Plattform:** SoundCloud

**Herausgeber:** Emre Sihan Kaleli

**Jahr:** 2019

**Mitwirkende:** [Ensemble Reconsil](#), [Antanina Kalechyts](#) (Dirigentin)

---

© 2025. Alle Rechte vorbehalten. Medieninhaber: [mica - music austria](#) | [über die Musikdatenbank](#) | [Impressum](#)