

[Orien] (spec) [t] (r) [a]

Werktitel: [Orien] (spec) [t] (r) [a]

Untertitel: Für Cyberspace/virtuelles/Netzwerk/ Soundinstallation

KomponistIn: [Dwi Cahyo Septian](#)

Entstehungsjahr: 2020

Genre(s): Neue Musik

Gattung(en): Klanginstallation Elektronische Musik

Besetzung: Elektronik

Beschreibung

"This is my very first cyberspace/virtual/network sound installation. The idea is derived from Schoenberg quote that compares and imposes a "Western" musical scale perspective on music from the "Other side of the world." The quote ends with a "negative" statement in which Schoenberg claims that music from the "other side of the world" has not evolved to such heights as ours (western music in his time). Through spectral analysis of the saron (one of the instruments in the gamelan set), I have set all frequencies in this "game installation" based on the spectral analysis to evolve the saron's music (from the other side of the world). Every time Schoenberg's head avatar hits the saron, it will trigger the beautiful spectrum of the saron sound"

Septian Dwi Cahyo, Werkbeschreibung, Homepage des Komponisten, abgerufen am 18.03.

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https://www.septiandwicahyo.com/files/ugd/e98e38_3c800ceb34104c6b88d28b9b2dcd19

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