

Dem Wiener Saxophonquartett und Lukas Schiske herzlich zu eigen

ca. 11 Min.

Attacken

für Saxophonquartett (Schlagzeug ad lib.)

op.163

Heinz Kratochwil

$\text{♩} = \text{ca } 150$

Musical score for Soprano, Alto, Tenor, Baritone, and Kitarristen/Becken. The score is in 4/4 time and begins with a tempo marking of $\text{♩} = \text{ca } 150$. The Soprano, Alto, and Tenor parts start with a dynamic marking of *f*. The Baritone part also starts with *f*. The Kitarristen/Becken part starts with *f* and includes a dynamic change to *mp* and back to *f*. The score consists of three measures, with a 2/4 time signature change in the second measure.

Musical score for Kl. Tr. and 3 Tomms. The score is in 4/4 time and begins with a dynamic marking of *f*. The Kl. Tr. part starts with *f* and includes a dynamic change to *mp* and back to *f*. The 3 Tomms part starts with *f*. The score consists of three measures, with a 2/4 time signature change in the second measure.

Anmerkungen: Jedes Versetzungszeichen gilt nur für die Note, vor der es steht, und für deren unmittelbare Wiederholung.

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Printed in Austria

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