

PREVIEW

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EJES

Leonardo Rivadeneira

I Andante 1/4 = 54

Musical score for strings I (Violin 1, Violin 2, Viola, Violoncello) in 3/4 time. Dynamics include *p*, *mp*, and *tr*. The score shows four measures of music.

Violin 1
Violin 2
Viola
Violoncello

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PREVIEW

Musical score for strings II (Violine 1, Violine 2, Viola, Violoncello) in 3/4 time. Dynamics include *p*, *mp*, and *f*. The score shows four measures of music.

Vl. 1
Vl. 2
Vla.
Vc.

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Musical score for strings (Vl. 1, Vl. 2, Vla., Vc.) in 2/4 time. The score consists of four staves. Measure 10 starts with a dynamic *mf*. Measures 11 and 12 show continuous eighth-note patterns with grace notes and slurs. Measure 13 begins with a dynamic *f*.

2
10

Vl. 1

mf

Vl. 2

mf

Vla.

mf

Vc.

mf

Musical score for strings (Vl. 1, Vl. 2, Vla., Vc.) in 2/4 time. The score consists of four staves. Measure 13 starts with a dynamic *f*. Measures 14 and 15 show eighth-note patterns with grace notes and slurs. Measure 16 begins with a dynamic *f*.

13

Vl. 1

Vl. 2

Vla.

Vc.

3

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Violine 1

Leonardo Rivadeneira

I Andante 1/4 = 54

The sheet music for Violin 1 features ten staves of musical notation. Staff 1 starts with dynamic *p*, followed by *mp*, *p*, and *p*. Staff 2 starts with *mp* and ends with *mf*. Staff 3 starts with *tr*, *tr*, *tr(b)*, *tr*, *tr*. Staff 4 starts with *espressivo* and ends with *mf*. Staff 5 starts with *pp*. Staff 6 starts with *mp* *espressivo*, followed by *mf* and *f*. Staff 7 starts with *mp*. Staff 8 starts with *mf*, *mp*, *p*, *mp*, and ends with *mf*.