

Anima

Leonardo Rivadeneira

Andante 1/4 = 65

The musical score is for the piece 'Anima' by Leonardo Rivadeneira, in 4/4 time with a tempo of Andante (1/4 = 65). The score includes parts for Soprano, Flute, Oboe, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Soprano part is mostly rests. The Flute and Oboe parts play a melodic line starting with a mezzo-piano (*mp*) dynamic and 'espressivo' marking, moving to mezzo-forte (*mf*) and then piano (*p*). The Violin I part starts at *mp*, moves to *mf*, and ends at *p* with 'espressivo'. The Violin II part starts at *mp*, moves to *mf*, and ends at *p* with 'espressivo' and triplet markings. The Viola part starts at *mp*, moves to *mf*, and ends at *p* with 'espressivo' and triplet markings. The Violoncello and Contrabass parts start at *mp*, move to *mf*, and end at *mp* with 'espressivo'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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5

S

5

Fl.

Ob.

mf > mp

mf > mp

5

Vln. I

crescendo

mf

mp

tr

3

Vln. II

crescendo

mf

mp

tr

3

Vla.

crescendo

mf

mp

tr

Vc.

crescendo

mf

mp

tr

Cb.

crescendo

mf

mp

tr

Soprano

Anima

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Oh hom bre don-de-de-jas - te - la - i - no - cen



cia de tu ser - ? don - de - ol - vi - das - te - tu - si - lue - ta - li - qui da? don - de per -



dis - te tu - a - le - gria - e - ter - na?



re - mor - dis - te el de - sier - to del a - bis - mo a - co - rra - las - te con ca -



de - nas tus ger - me - nes - vi - vien - tes ha cia - don - de -



mar - chas? mas un - dia - - - de - ja -



ras tus - mas - ca - ras pa - ra - mi - rar - - - te en el mar - - -



trans - pa - ren - - - - te



No es el tiem - po que te qui - ta - el can - - - to

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Anima

Flute

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mp espressivo *mf*
mp *f* 6 3 3 3
mf stringendo *a tempo* *mf*
mp *f* 3 3 *crescendo*
pp
mf *f*
mf *f*

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