

# 5 - 4 - 3 - 2 - 1

Wilfried Satke

♩ = 140

Mandoline

Gitarre

Harfe

Mand. <sup>5</sup>

Git.

Hfe.

Mand.

Git.

Hfe. <sup>9</sup>

Musical notation for measures 13-16. Mandolin (Mand.) has rests. Guitar (Git.) starts at measure 13 with a *p* dynamic. Harp (Hfe.) has rests in measures 13-14 and a melodic line in measures 15-16.

Musical notation for measures 17-20. Mandolin (Mand.) starts at measure 17 with a *mp* dynamic. Guitar (Git.) has a *mp* dynamic. Harp (Hfe.) has a chordal accompaniment indicated by a bracketed chord symbol [ + + + | + + + ] in measure 17.

Musical notation for measures 21-24. Mandolin (Mand.) has a melodic line starting at measure 21. Guitar (Git.) has a rhythmic accompaniment. Harp (Hfe.) has a melodic line starting at measure 23 with a *mp* dynamic.

Wilfried Satke • 5-4-3-2-1

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PREVIEW

PREVIEW

25

Mand.   
 Git.   
 Hfe.

29

Mand.   
 Git.   
 Hfe.

33

Mand.   
 Git.   
 Hfe.

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PREVIEW

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Mandoline

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4 *p*

7 3

13 **A** 4 *mp*

21 17

41 **B** *mf*

45 13

61 **C** *mp*

65

69 **D** 16 7 *mf*

94

Gitarre

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12

13

*p*

17 **A**

*mp*

21

25

29

*p*

33

*mp*

37

41 **B**

9

*mf*

53

2