Nancy Van de Vate

Krakow Concerto

for Percussion and Orchestra

1988

Vienna Masterworks (BMI) Margaretenstraße 125/15 A-1050 Vienna, Austria

PREVIEW

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KRAKOW CONCERTO

for percussion and orchestra 1988

Duration: 24 minute

Score in C

Flutes 1, 2
Piccolo / Flute 3
Oboe 1
Oboe 2 / English Horn
Clarinets in Bb 1, 2
Bassoons 1, 2
Horns in F 1, 2, 3, 4
Trumpets in Bb 1, 2, 3
Trombones 1, 2, 3
Tuba

Percussion 1, 2, 3, 4, 5, 6

Percussion 1 Timpani

Percussion 2 Glockenspiel Xylophone Crotales Large Triangle Guiro

Medium Suspended Cymbal Wood Block or Claves to strike Xyl.

Percussion 3
Marimba
Temple Blocks
3 Cowbells (low, medium and high)
Medium Suspended Cymbal
Medium Triangle

Harp Piano/Celesta

Violins Violas Violoncellos Double Basses Percussion 4 Vibraphone Chimes Snare Drum 2 Bongos

2 Tambourines (10" and 15") Temple Blocks (in first movt. Only)

Percussion 5 5 Tom-toms Snare Drum

Bass Drum: share with Perc. 6

Tambourine (10") Brake Drum

Percussion 6 Large Tam-tam Bass Drum Tenor Drum

3 Wood Blocks (small, medium and large)

Small Triangle Flexatone

Large Suspended Cymbal Afuche (or one maraca)

2 Tom-toms; shared with Perc. 5; used only in first movement

KRAKOW CONCERTO for percussion and orchestra was composed with the assistance of a 1987-88 Composer's Fellowship from the National Endowment for the Arts

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PROLOGUE

The Prologue is the trumpet melody played hourly from the tower of St. Mary's Church in Cracow, Poland. The first movement should follow without interruption.



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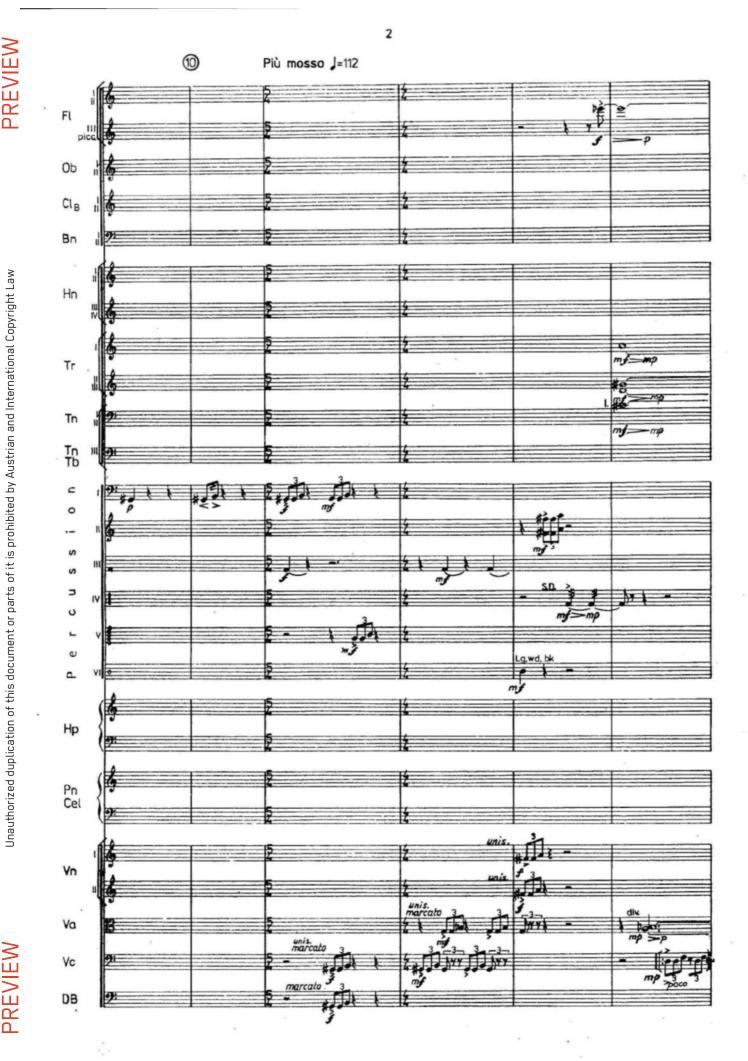
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