

Violin I

String Quartet No 1

Nancy Van de Vate

$\text{♩} = \text{c. } 92$ throughout

f marcato

ff sf > mf cresc.

ff mf

espress. poco a poco cresc.

ff p mp mp

dolce

poco rit. a tempo

mp mf

35

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Violin II

String Quartet No 1

Nancy Van de Vate

$\text{♩} = 92$ throughout

Musical notation for measures 1-4. The staff shows a treble clef, common time signature, and a key signature of one flat. The music begins with a whole rest, followed by quarter notes G4, F4, and E4. Measure 4 contains a half note chord consisting of G4, F4, and E4. Dynamics include *f* and *f*.

Musical notation for measures 5-8. Measure 5 is marked with a circled 5. The music continues with eighth and sixteenth notes. Measure 8 ends with a double bar line and a circled 6. Dynamics include *ff* and *mf cresc.*

Musical notation for measures 9-14. Measure 10 is marked with a circled 10. The music features a change in time signature to 6/8 and then 3/4. Dynamics include *ff mf* and *espress.*

Musical notation for measures 15-20. Measure 15 is marked with a circled 15. The music includes a change in time signature to 3/4 and 6/8. Dynamics include *poco a poco cresc.*, *ff*, and *p*.

Musical notation for measures 21-24. Measure 20 is marked with a circled 20. The music includes a change in time signature to 6/8 and 2/4. Dynamics include *mp*.

Musical notation for measures 25-30. Measure 25 is marked with a circled 25. The music includes a change in time signature to 3/4 and 6/8. Dynamics include *poco rit. a tempo cantabile* and *mf*.

Musical notation for measures 31-35. Measure 30 is marked with a circled 30 and measure 35 with a circled 35. The music includes a change in time signature to 2/4 and 6/8.

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