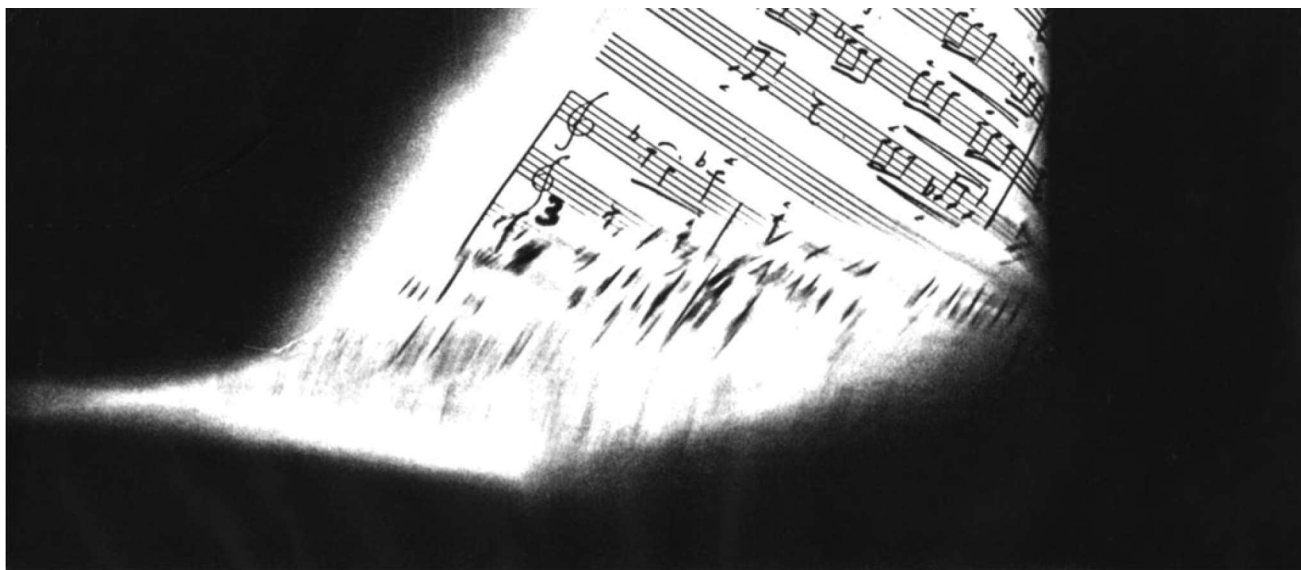
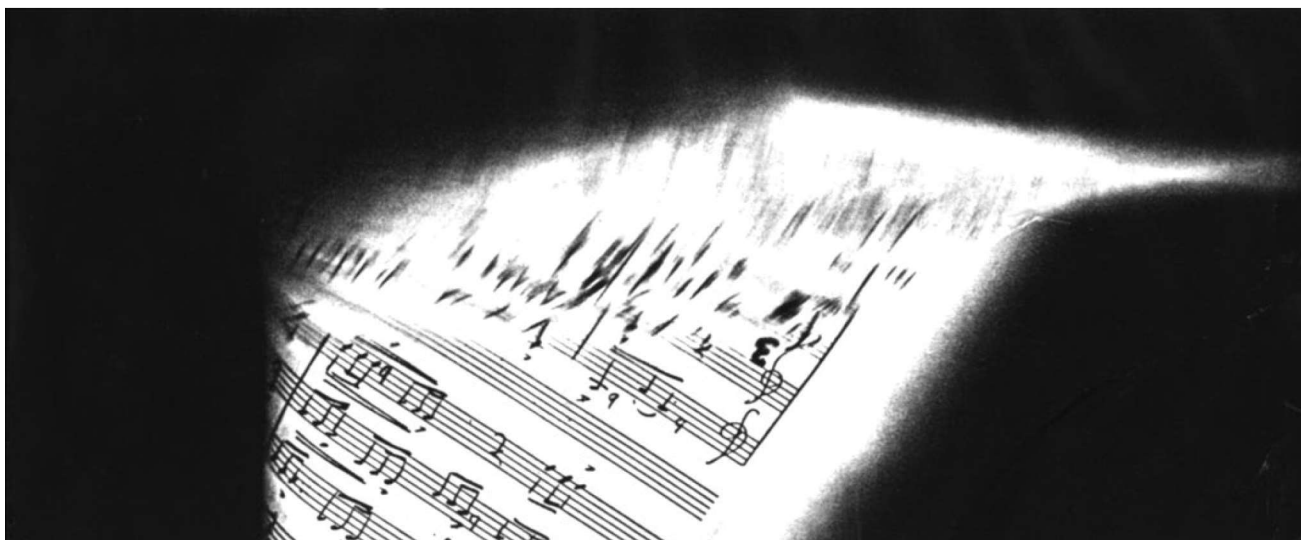




MARTIN LICHTFUSS

FANTASIE FÜR ORGEL



MARTIN LICHTFUSS

* 1959 in Innsbruck



Nach umfangreichen Studien am Tiroler Landeskonservatorium und an der Wiener Musikuniversität (Komposition, Dirigieren) sowie an den Universitäten Innsbruck und Wien (Germanistik) erwarb sich M.L. im Laufe von 10 Jahren als Dirigent an mehreren Theatern umfassende praktische Erfahrungen. 1995-2008 leitete er am Tiroler Landeskonservatorium eine Klasse für Komposition; 2005 wurde er als Professor für Tonsatz/ Komposition an die Wiener Musikuniversität berufen, wo er von 2008-11 die Leitung des Instituts für Komposition und Elektroakustik innehatte.

In seinen Werken, für die er mehrere Preise erhielt, versucht er, divergierende Tendenzen der Neuen Musik auf persönliche Weise miteinander zu verbinden und so die Vielfalt zeitgenössischer Tonsprachen zu nutzen, ohne sich ideologisch festzulegen.

After wide-ranging studies at the Tyrolean State Conservatory in Innsbruck and at the University of Music in Vienna [composition, conducting], Martin Lichtfuss acquired extensive practical experience during 10 years as a conductor at German and Austrian theatres. From 1995-2005 he was head of Department I for music theory/musical directing, at the same time instructing a class in composition at the Tyrolean State Conservatory. In 2005, he followed a call from the University of Music in Vienna, where he was given a professorship in composition.

In his compositions – for which he has been awarded several prizes – Martin Lichtfuss attempts to combine the diverging trends of New Music in a personal manner so as to use the variety of contemporary musical languages without committing to any specific ideology.

Martin Lichtfuss

FANTASIE FÜR ORGEL
(1979)

ca. 9'30"

VERUMA PRINT

- 1 -

Sehr breit (♩ ca 68)

29. - 31.8. 1979

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, various notes, rests, and dynamic markings such as *ff* and *p*. Fingerings are indicated by numbers 1-5. Pedal markings *Ped.* are present at the bottom of the first and fourth systems. The score is written in a fluid, handwritten style with some corrections and slurs.

Allegro

Manual

Pedal

9 16 *f*

13 16

10 16

5 4

9 16

3 4

The image displays a handwritten musical score for a piece titled 'Allegro'. It is organized into six systems, each with a 'Manual' staff (treble clef) and a 'Pedal' staff (bass clef). The notation is in a key with one flat (B-flat major or D minor). The first system begins with a dynamic of 'f' (forte) and a tempo marking of 'Allegro'. The score includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-5. There are also some handwritten annotations like '9 16' and '13 16' which might refer to specific measures or techniques. The notation is fluid and appears to be a working draft or a personal manuscript.