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PARTITUR

Johannes Holik

**Drei Etwas**

für

**Brassquintett**

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# Drei Etwas für Brassquintett

I Satz etwas Menuett mit Trio 1/4 = 95

Johannes Holik

1

Trompete (C)

Trompete (C)

Horn (F)

Posaune

Tuba

7

Trompete

Trompete

Horn (F)

Posaune

Tuba

13

Trompete

Trompete

Horn (F)

Posaune

Tuba

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Drei Etwas I

2

The musical score consists of three staves of music for five brass instruments: Trompete (two staves), Horn (F), Posaune, and Tuba. The music is divided into three sections, each starting with a dynamic instruction: 'f' (fortissimo), 'ff' (fortississimo), and 'mf' (mezzo-forte). The first section begins at measure 19, the second at measure 25, and the third at measure 31. The instruments play various rhythmic patterns and melodic lines, often in unison or with harmonic support from other instruments. Measure 19 features eighth-note patterns and sixteenth-note chords. Measure 25 shows more complex sixteenth-note figures with grace notes. Measure 31 includes dynamic markings like 'p' (pianissimo) and 'fz' (fortississimo).

1. Trompete

Johannes Holik

## Drei Etwas für Brassquintett

I Satz etwas Menuett mit Trio 1/4 = 95

A musical score for Trompete 1 (1st Trumpet) of the piece 'Drei Etwas für Brassquintett' by Johannes Holik. The score consists of ten staves of music, each starting with a measure number (4, 9, 14, 19, 24, 29, 34, 39, 44, 49). The music is in common time, with a key signature of one sharp (F#). The instrumentation includes a brass quintet, with this staff being the first trumpet. The dynamics and performance instructions include:

- Measure 4: Dynamics *p*, Measure 9: Dynamics *f*, Measures 14-18: Dynamics *fz* and *mf*, Measure 19: Dynamics *f*, Measure 24: Dynamics *ff*, Measure 29: Measure 3: Dynamics *p*, Measure 34: Dynamics *mf*, Measure 39: Dynamics *f*, Measure 44: Dynamics *ff*, Measure 49: Dynamics *ff*.