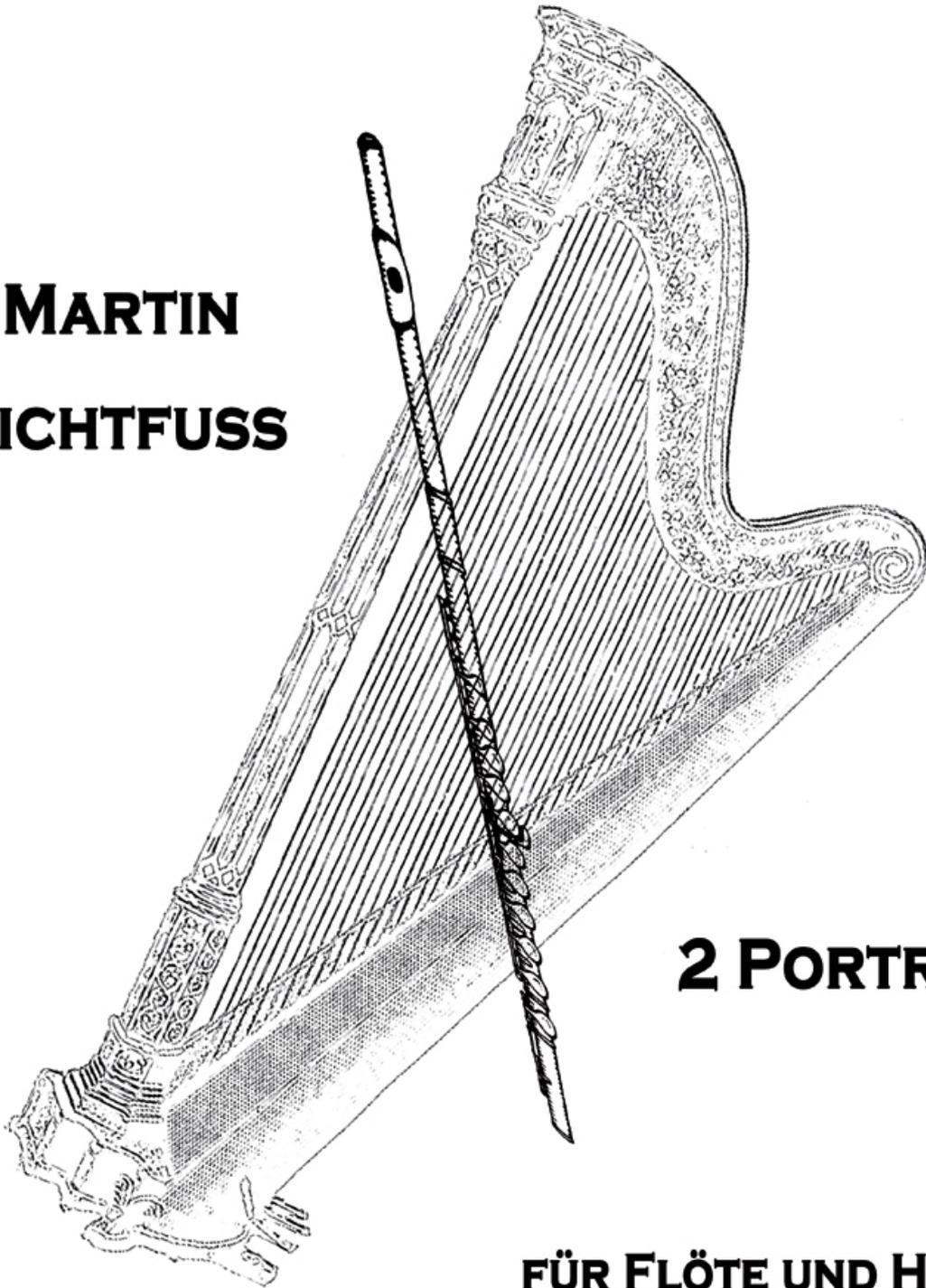


**MARTIN  
LICHTFUSS**



**2 PORTRÄTS**

**FÜR FLÖTE UND HARFE  
(1992/2016)**

**VERUMA PRINT**

## MARTIN LICHTFUSS

\* 1959 in Innsbruck



Nach umfangreichen Studien am Tiroler Landeskonservatorium und an der Wiener Musikuniversität (Komposition, Dirigieren) sowie an den Universitäten Innsbruck und Wien (Germanistik) erwarb sich M.L. im Laufe von 10 Jahren als Dirigent an mehreren Theatern umfassende praktische Erfahrungen. 1995-2008 leitete er am Tiroler Landeskonservatorium eine Klasse für Komposition; 2005 wurde er als Professor für Tonsatz/ Komposition an die Wiener Musikuniversität berufen, wo er von 2008-11 die Leitung des Instituts für Komposition und Elektroakustik innehatte.

In seinen Werken, für die er mehrere Preise erhielt, versucht er, divergierende Tendenzen der Neuen Musik auf persönliche Weise miteinander zu verbinden und so die Vielfalt zeitgenössischer Tonsprachen zu nutzen, ohne sich ideologisch festzulegen.

*After wide-ranging studies at the Tyrolean State Conservatory in Innsbruck and at the University of Music in Vienna [composition, conducting], Martin Lichtfuss acquired extensive practical experience during 10 years as a conductor at German and Austrian theatres. From 1995-2005 he was head of Department I for music theory/musical directing, at the same time instructing a class in composition at the Tyrolean State Conservatory. In 2005, he followed a call from the University of Music in Vienna, where he was given a professorship in composition.*

*In his compositions – for which he has been awarded several prizes – Martin Lichtfuss attempts to combine the diverging trends of New Music in a personal manner so as to use the variety of contemporary musical languages without committing to any specific ideology.*

Martin Lichtfuss

ZWEI PORTRÄTS  
für  
Flöte und Harfe

*für Elisabeth Zeller*

(1992 / 2016)

1. Satz: ca. 3'20"

2. Satz: ca. 3'30"

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## Erläuterung der Spielanweisungen:

- ⌋ arpeggio der Harfe nur an den  
ausdrücklich so bezeichneten Stellen!
- ⌋ mit den Fingernägeln
- mit den Fingerkuppen
- ♯ Erhöhung um einen Viertelton
- ♯ Erhöhung um einen  $\frac{3}{4}$ -Ton
- ♭ Erniedrigung um einen  $\frac{3}{4}$ -Ton

# I

♩ = 44 *rubato, quasi recitativo*

Martin Lichtfuss (\*1959)

Flöte

Harfe

4/4

*p*

*f*

5

2/4

4/4

F#

F# G# B#

5

3

6

3/4

F#

G#

E# B#

*mf*

*f*

9

3

4/8

4/4

*mf*

*f*

gliss. durch Drücken der Saite zwischen den 2 Wirbeln

3

C# F#

E# A#

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2

*fließend*

12

*mp* *espress.*

*p* *ordin.*

*près de la table*

16

*f* *mf*

20

*f*

24

*mf*

Chords: C<sub>b</sub>, C<sup>#</sup>, G<sub>b</sub>, B<sub>b</sub>, F<sub>#</sub>, C<sub>b</sub>, D<sub>b</sub>, G<sub>b</sub>, D<sub>b</sub>, F<sub>b</sub>, C<sub>b</sub>, G<sub>b</sub>, F<sub>b</sub>, E<sub>b</sub>, F<sub>#</sub>, B<sub>b</sub>, C<sub>b</sub>, D<sub>b</sub>, G<sub>#</sub>

# I

♩ = 44

*rubato, quasi recitativo*

Martin Lichtfuss (\*1959)

Musical notation for measures 1-3. Treble clef, 4/4 time signature. Measure 1 has a fermata over a half note. Measure 2 has a half note. Measure 3 has a quarter note. Dynamics include piano (*p*) and hairpins.

Musical notation for measures 4-6. Treble clef, 4/4 time signature. Measure 4 has a half note with a sharp sign. Measure 5 has a quarter note with a triplet. Measure 6 has a half note. Dynamics include forte (*f*) and hairpins.

Musical notation for measures 7-9. Treble clef, 4/4 time signature. Measure 7 has a quarter note with a triplet. Measure 8 has a quarter note with a triplet. Measure 9 has a quarter note with a triplet. Dynamics include hairpins.

Musical notation for measures 10-12. Treble clef, 4/4 time signature. Measure 10 has a half note with a sharp sign. Measure 11 has a half note with a triplet. Measure 12 has a half note. Dynamics include mezzo-piano (*mp*) and *espress.*, with hairpins.

Musical notation for measures 13-15. Treble clef, 4/4 time signature. Measure 13 has a quarter note with a triplet. Measure 14 has a quarter note with a triplet. Measure 15 has a quarter note with a triplet. Dynamics include forte (*f*) and hairpins.