



# 1. Trompete (C)

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## MARTIN LICHTFUSS

\* 1959 in Innsbruck



Nach umfangreichen Studien am Tiroler Landeskonservatorium und an der Wiener Musikuniversität (Komposition, Dirigieren) sowie an den Universitäten Innsbruck und Wien (Germanistik) erwarb sich M.L. im Laufe von 10 Jahren als Dirigent an mehreren Theatern umfassende praktische Erfahrungen. 1995-2008 leitete er am Tiroler Landeskonservatorium eine Klasse für Komposition; 2005 wurde er als Professor für Tonsatz/ Komposition an die Wiener Musikuniversität berufen, wo er von 2008-11 die Leitung des Instituts für Komposition und Elektroakustik innehatte.

In seinen Werken, für die er mehrere Preise erhielt, versucht er, divergierende Tendenzen der Neuen Musik auf persönliche Weise miteinander zu verbinden und so die Vielfalt zeitgenössischer Tonsprachen zu nutzen, ohne sich ideologisch festzulegen.

*After wide-ranging studies at the Tyrolean State Conservatory in Innsbruck and at the University of Music in Vienna [composition, conducting], Martin Lichtfuss acquired extensive practical experience during 10 years as a conductor at German and Austrian theatres. From 1995-2005 he was head of Department I for music theory/musical directing, at the same time instructing a class in composition at the Tyrolean State Conservatory. In 2005, he followed a call from the University of Music in Vienna, where he was given a professorship in composition.*

*In his compositions – for which he has been awarded several prizes – Martin Lichtfuss attempts to combine the diverging trends of New Music in a personal manner so as to use the variety of contemporary musical languages without committing to any specific ideology.*

1. Trompete in C

# Rotationen für Blechbläserquintett

INTRODUKTION - Andante (♩ ≈ 50)

Martin Lichtfuss (\*1959)

The musical score is written in treble clef and consists of 16 measures. It begins with a dynamic of *ff* and a crescendo leading to *f*. Measure 4 starts with a dynamic of *ff*. Measure 7 includes the instruction *ben tenuto* and dynamics *f* and *ff*. Measure 10 features a dynamic of *mf*. Measure 12 starts with a dynamic of *f*. Measure 14 includes a dynamic of *p*. Measure 16 includes the instruction *ritardando* and a dynamic of *p*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 3, 5, 6).

Horn

# Rotationen für Blechbläserquintett

INTRODUKTION - Andante (♩ ≈ 50)

Martin Lichtfuss (\*1959)

The musical score consists of eight staves of music for the Horn part. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a *f* dynamic. Includes a triplet of eighth notes.
- Staff 2:** Features a sixteenth-note sextuplet and a *ff* dynamic.
- Staff 3:** Includes the instruction *ben tenuto* and a triplet of eighth notes.
- Staff 4:** Contains a triplet of eighth notes and a *ff* dynamic.
- Staff 5:** Features a triplet of eighth notes and a *ff* dynamic.
- Staff 6:** Includes a triplet of eighth notes and a *f* dynamic.
- Staff 7:** Contains a triplet of eighth notes and a *f* dynamic.
- Staff 8:** Ends with a *ritardando* instruction, a *diminuendo* line, and dynamics *p* and *ff*.