

## V.

♩ = 66

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and chords. A large slur covers the first two measures of the upper staff. The piece begins with a half note G4, followed by a quarter note A4, and then a series of beamed eighth notes. The bass line starts with a half note G2, followed by a quarter note A2, and then a series of beamed eighth notes.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The key signature has one sharp (F#). The music continues with a complex texture. A measure rest is present in the first measure of the upper staff. The piece features many beamed notes and chords, with a large slur covering the first two measures of the upper staff.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The key signature has one sharp (F#). The music continues with a complex texture. A measure rest is present in the first measure of the upper staff. The piece features many beamed notes and chords, with a large slur covering the first two measures of the upper staff.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The key signature has one sharp (F#). The music continues with a complex texture. A measure rest is present in the first measure of the upper staff. The piece features many beamed notes and chords, with a large slur covering the first two measures of the upper staff.

## XI. Sleazy Murder Mystery

♩ = 127 straight &amp; funky

1\* *ff secco*

3 *mp* *cresc.*

6 *sfz* *f* *sfz*

9 *fff battuto* *mp* *p*

(Ped.)

8vb

r.H.

1.H.

2\*

1\* In diesem Stück ist ein möglichst harter, clavinetéähnlicher Klang anzustreben. Gebrauch des Sostenuto Pedals wie auch extrem kurz angeschlagene Noten, ohne die Taste ganz hinunterzudrücken, können hierbei zweckmäßig sein.

2\* Kaum, aber doch hörbar auf das Holz links neben der Tastatur (d.h. neben der tiefsten Taste) klopfen.

# XII. Pathosan™

♩ = 69

8va-----| loco 8va-----| loco

*p* *ff*

Ped. \_\_\_\_\_ ^ Ped. \_\_\_\_\_

5

*ff* *ff*

8va-----|

1H: *p*

\_\_\_\_\_ ^ Ped. \_\_\_\_\_ ^ Ped. \_\_\_\_\_ ^ Ped. \_\_\_\_\_

♩ = 69

9

*f* *sfz poco* *sfz* *f* *mp* *poco sfz mf cresc.*

\_\_\_\_\_ ^ Ped. \_\_\_\_\_

accel. -----

bis ♩ = 83

♩ = 69

14

*sfz* *ff* *pp*

8va-----| 8va-----|

\_\_\_\_\_ ^ Ped. \_\_\_\_\_ ^ Ped. \_\_\_\_\_ ^ Ped. \_\_\_\_\_ ^